

MEM 2014

Monday, November 3. Bar Marzana 16 Marzana Kalea 16 Bilbao. Opening 20 h.
MEM 2014 Photographic Exhibition

Off MEM / MEM recommends:

Tuesday, November 4. Expogela BilbaoHistoriko. San Francisco 38 Bilbao. 19 h.
Closing cocktail to ExperimentoBio Exhibition.

Photographic Exhibition: Satyriconte Collective and Jorge Perez Higuera

Wednesday 5 November at 20.30 MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera). Bilbao. Collective video call.

Saioa Olmo + EPLC + Txelu Balboa

"Eromecánica: The erotics of the social machinery ... on the Net"

Eromecánica is a performance that appeals to the erotic and libidinal flows in operational institutions like the prison, the hospital, school, work, politics and the judicial system.

The people who make the gear Eromecánica go through different situations and roles in an erotic tone that under games of domination, submission, persuasion, exaltation, addiction and group cohesion are released.

In this edition of the Red EROMECÁNICA, situations occur through collective format video call, driving the bodies to forms of relationships mediated by digital technology.

Tags: Erotic, performance, telepresence, roles, play

Wednesday, November 5 16.30 to 20.30 and

Thursday, November 6 10-14 h in BilbaoArte. Urazurrutia 32 Bilbao.

DISSECTION OF A PRINCESS. DISSECTION OF A MOB workshop conducted by Patxi Araujo. 25 € For more information about the course schedule and registration, those interested may contact: bilbaoarte@ayto.bilbao.net

Workshop dealing legends, robotics, artificial life, collective behavior, neural networks and programming.

The workshop offers a critical reflection on the concept of the human body through, perceptions and metaphors from programming environments, robotics, artificial life and simulation. From the study of two works by the author (“Ehime Daruma” and “Mob concert in 15 movements for 64 neural oscillators”), will expose how it is integrated into a digital nature data that other 'human condition', to understand the technology and programming as elements, connected in fiction in the story or metaphor of thought.

Introduction to mount the work “Mob concert in 15 movements for 64 neural oscillators”, for from that experience, understand their props, mechanical, electronic, and audio, as well as the study of software that manages its operation.

Introducing VVVV by performing a neural oscillator (*)

(*) For the implementation of this part of the workshop, you should go with laptop PC with Windows XP or 7 and installed the software VVVV (Mac Teams must have Bootcamp installed with 7 and tested). Three-button mouse.

<http://vvvv.org/downloads>

Target audience: People with technologically minded, humanist or post-humanist.

Date: 5 to 6 November.

Hours: Day 5-16: 30-20: 30 / Day 6-10: 00-14: 00

Tags: programming, robotics, artificial life

Thursday, November 6. BilbaoArte. Urazurrutia 32 Bilbao. Vernissage 19h.

Patxi Araujo

"MOB. Concert in 15 movements for 64 neural oscillators."

Mechanical, electronic, generative and sound installation

MOB is a network system consisting of 64 neural oscillators which have been joined at random and are subject to variable interconnection. No behavior generated by these oscillators is programmed explicitly: no sound, no movement, no patterns are the product of a specific prior approach but are a result of its nature and its neural network structure.

MOB is a mirror of human collective behavior such as currents of opinion, panic, crowds, advertising, ... or mobs.

<http://patxiaraujo.com/>

Tags: Installation, mechanical, electronic, generative, audio

Friday, November 7. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera). Bilbao. Vernissage and concert machines: 19 h

Bosch & Simons (Netherlands)

"Last Industrial Effort II"

Interactive sound installation.

Bosch & Simons presented Last Effort in Rural MEM 2006, a work that combines the rural, mechanics and computer science. Now, eight years later, take another step back dedicating a work to the mechanical world and analog, before people forget quite how they work and interact pure and real things. Industrial Effort II latter consists of four electric motors with four frequency regulators, four microphones attached to these motors and four baffles which amplify the signals captured by the microphones. Molds from the former iron industry of Puerto de Sagunto serve of base and sound chamber at a time. The sound consists of deep growls, piercing lovely midrange and treble.

<http://www.boschsimons.com/ultimo-effort-industrial>

Tags: interactive installation, sound, industrial, Netherlands, Puerto de Sagunto

Saturday November 8. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera). Bilbao. Vernissage and concert vhs and analog monitor's 19 h

Gerard Lebig (Poland)

"VHS ESP"

The alteration in the intensity and saturation of light, and the fluctuation of the magnetic field on old videotapes produced micro changes in the sound captured by video recorders. To create the visual space set and VHS recorders used analog monitor using infrared cameras and cinescopic feedback controlled by the frequency of the pure sound waves generated by the generators 1406 KZ Zopan Adapting analog devices enables control of image using acoustic waves, and sound control using analog video interference. The result is a visual and audible feedback analog video and audio.

Tags: VHS, experimentation, analog, Poland

Saturday, November 8 at Ibu Hots. Pepe Ubis Square 6 Vitoria-Gasteiz

Introducing new catalog Arto Artian:

Tzesne / IbonRG / Minusculo

ARTO ARTIAN is a catalog for the dissemination of the music and artisan minimum disk. It is not specialized in any particular style, its main purpose is to provide and promote SOUNDS some of the most interesting and individual artists from our country. The publications distributed from here are preferably self-publishing and recordings from small independent labels. Precisely the limitations arising from the situations are what are to be overcome by this catalog.

<http://www.artoartian.org>

Arto Artian Flickr: <https://secure.flickr.com/photos/artoartian>

Vimeo: <https://vimeo.com/artoartian>

TZESNE

Tzesne is known locally in the varied experimental sound scene, his style evolved naturally to much personal landscapes inspired by trends artists contemporary ambient and musique concrete. His current work is based on research by both textural electronic synthesis and by the use of phonographic techniques in varying degrees of recognizability, giving as a result dream worlds of meanings and perceptions.

By the way, an extensive catalog of enigmatic and reflective soundscapes, collaborations and contributions that have been published on interesting labels like Abgurd, Drone Records, TIBProd, Antifrost, Mystery Sea, Triple Bath and SeriesNegras, his own label.

www.seriesnegras.org

MINUSCULO (TINY)

Minusculo was born in the summer of 2011 after a collaboration of musician Ibon Aguirre with actress Sandra Fernandez and cellist for the play "Fa fourth." With the material obtained after this collaboration the violist Agustin Perez joined the project and is given the first EP of the group. During this process joins Iñaki Sagastume performing the music and live visuals.

They are currently involved in recording the second EP.

They have also put music to audiovisuals, theater, video games and collaborated with other groups doing the production of other projects. La music sounded his first EP on television and podcasts from different groups.

minusculo.bandcamp.com

IBONRG

The musician IbonRG (Sestao, 1978), plays different musical instruments in as many projects with their friends Eten, Xabier Montoia, Manett, Plu Mekanisms, ii, Bor Bor, Mursego, Instantzine, etc. Served only on his solo project instead of his voice, usually based on free improvisation, and sometimes self recording live. He has presented his work in places like Bilbao (Club Le Larraskito, L'Mono and festival MEM, 2009), L'Embobineuse Marseille Nokodek Donostia Festival (2012) and festival Trendelenburg Oviedo (2014) .Information about their projects and various audios available on its web ibonrg.net

www.ibonrg.net

Sunday November 9. Taboo Tattoo & Piercing and Ibu Hots. Pepe Ubis Square 6 and Jacinto Benavente, 6 Vitoria-Gasteiz.

Photography exhibition MEM 2014. Vernissage. 20 h

Ibu Hots concert 5€

The Noise Figures (Greece)

From Greece, the Athenian duo The Noise Figures make garage rock blues. The group was formed in 2012 and consists of George Nikas (vocals, drums) and Stamos Bamparis (guitars, vocals) and noted for its raw sound of fuzz guitars, amplifiers with lots of reverb, dirty, saturated vocals and lyrical themes extracted experiences on the road, hallucinogens and girls who have been finding. The Noise Figures traveled throughout Greece and shared the stage with bands like Black Rebel Motorcycle Club, The Black Lips, Wooden Shjips, Japandroids, Dead Meadow and many more. His live is a ritual, driven by the spirit of energy and transforming power that gives the play live as children of god Silenus.

Tags: blues, garage, rock, Atenas

Tuesday, November 11 La Iguana. Raid 94 Vitoria-Gasteiz.

Exhibition. Luisito Lettuce (Luis Angel Abad / Mindabad)

"Declassified Poetry"

The poet must be added to the spirit world has lost. And it's why his intimate passion explodes, operating an alchemy of language. But against this romantic cliché, the world has changed. I feel it in the water, I smell it in the air. But most of what I read in the media that give us a reality over-narrativised. The era of Big Data is also a plethora of potential poetry pot. The poet does not have to add ingredients intimate, but removing the scum of social media precipitate. Leave journalist expressed by frustrated writer who holds, through its current obligation over-narrativize reality. The alleged pretext news is selfish, so by removing his false warp is pure celebration of language. At the time of the immediate, not the poet read more history and blemish. Freed from self-operated monitors the environment, and edit. Because the medium is the message, but the medium should be the pure language to demagoguery is complete, Dada and completed.

Tags: poetry, Dada, sobrenarratividad, news, newspaper, newspapers,

Wednesday November 12 MEM Exhibition Hall. Harrobi four square (Plaza de la cantera). Bilbao. Vernissage 19 h

Sound installation. Miguel A. Garcia

"Soinugela"

Soinugela is the title of a series of installations that explore the space through electronic sound transmitted by multiple sources of amplification.

Tags: sound art, installation, multi-space device

Thursday, November 13 MEM Exhibition Hall. Harrobi four square (Plaza de la cantera). Bilbao. Vernissage 19 h

Yann Hagimont (France)

"Feedbacker"

installation

"Feedbacker" is a sound art installation that explores different aspects of the electric guitar: Dimension sound, visual, social and cultural. Its title refers to the music of the analog drones and 80's effect the Boss brand.

9 guitars and nine amplifiers making feedback through a digital interface to create a nanophonic diffusion. The spectator participates moving between installation.

<http://yannhagimont.bandcamp.com/>

Tags: electric guitars, interactive installation, France

Friday, November 14. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera) Bilbao. Vernissage 19 h

Karla Tobar (Ecuador)

"C / printer"

"C / printer" highlights the relationship between man and machine beyond its functionality. It is a vision of how humans and machines can work together to create poetic forms and possibilities for artistic expression outside of structured realities.

This project refers to the human relationship with the machine. In this case human error causing the problem and decide the limits as it only needs to scan the code for her work, so subjecting it to a continuous standby.

"C / printer" is an action borne streaming hosted on the website of MEM in which a printer prints 200 sheets with the same image (alignment sheet cartridges) and each printed sheet I build a sculpture (printer failed inserted - paper-printed image artist) in the showroom in order to create a fingerprint of the human process and the process of a technological device, which is embodied in a joint action which we participate through the Internet.

Tags: printer, error, streaming, Ecuador

Off MEM / MEM recommends:

Saturday November 15, 21 h in Hacería. Ribera de Deusto Bilbao 42. Concerts. 21 h, 5 €: h **TESTER club**

Azunak (Enrike Hurtado) + **Blitzar** (Mathias & Heddy Boubaker Pontevia) (France)

22:30 Free: **Share** (experimental jam session, you can bring your instrument and participate)

<http://haceria.com/haceria-tester-club/tester-club/>

Sunday, November 16. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera)
Bilbao. Vermouth 13.30

Tunipanea

"LAMEI"

Lamei stands for "Mobile Autonomous Laboratory of Intermedia Experimentation", a device that began as a musical automaton and which has become a daily in a vehicle that facilitates the exploration of spaces and urban sounds. It is an expressive tool technology and a mutant with the ability to define themselves, restructure, absorb other technologies, is a primitive organism mail body organs and brain, in search of a soul.

Tags: Mobile laboratory, portable musical automaton

Tuesday, November 18. CMD San Francisco. Plaza Heart of Mary s / n. Bilbao.
Vernissage 19 h

Luisito Lettuce (Luis Angel Abad)

"TINTIN AND THE END OF THE ADVENTURE (APOCRYPHAL)."

Exhibition

You make Tintin in twitterer arises as illustrative narrative strategy to expose the handicaps of social media.

Noise, saturation, redundancy, fragmentation dominate insignificance the current way of counting. Microblogger traditional reporter, Tintin will running post to post an oedipal outcome. Always located by GPS, tweet dint of his work is the most unexpected fate of all: updating your adventure ends at the end of the adventure as an idea itself. And this adventure option, if we are the story we do ourselves, what future awaits us but a debased form of apocryphal personal property?

Tags: Tintin, twitter, blogger, GPS, comic books, Mash Up, Glitch Art, Storytelling, Found Footage, appropriation

Tuesday, November 18. Dando La Brasa. 7 Bilbao Aretxaga

MEM art gastromeeeting point

Tags: Meeting, artists, video, experimental art, cuisine

Thursday, November 20. 20 h Kubrick Bar. C / Villarías, 2 Bilbao.

performance

Tirsomàtic [Tirso Orive] (Catalonia)

"Caphretracker"

performance

"The Tirsomàtic helper, interested in augmented reality techniques wirelessly, would show their facetracking app that has been developed in 2014 in Sabadell, Mediaestruch. The idea is that its prototype "Caphretracker" is used as a visual tool that instigates and then improve the improvisational musician or performer who uses it. At this point, the author puts into question the effectiveness of the instrument. "Caphretracker" is a skeleton with soul, a prototype smoke without market, son of a bubble, manufactured in a creativity factory and its beauty lies in dilemma of the flutes."

Tags: augmented reality app, experimental sound performance

Friday, November 21. 20 h Bilborock 5 €

Performance and concert: Mariajiku888, Sarah Rasines, Ignacio Galilea

MARIA JIKU 888 (Japan)

Born in Kyoto (Japan) Jiku Maria is an artist who works with video and sound. With five years she learned to play the piano from an early age and became interested in improvisation and experimentation. After numerous projects both solo and duo or group in 2014 has created a new project MARIAJIKU888 with which it occurs in MEM 2014.

This project combines a voice synthesizer, effects and use of the whip. Since 2009 investigates the relationship between pleasure and pain with the use of whips. Her current work focuses on audiovisual curse, the sensual, the ritual, sadism, masochism, hypnotic moments, the spiritual and the eternal.

<http://www.mariajiku.info>

Tags: hypnotic noise, psychedelia, improvisation, sadism, masochism, Japan

Sarah Rasines (Bilbao)

"Last Round"

performance

An action based on "Last Round" by Julio Cortazar. In this work Cortazar has used in his short texts collage technique with newspaper clippings, comments and mixture of poetry and prose, and a predominance in all the humor, tenderness and irony in the search for a new expression of actually. Published in 1969 "La inmiscusión terrupta", written in 'gíglico', a language invented by him. Highly recommended to think about what we say, what we want to say, how we do, what we invent to say, if it means anything what we say, what connects us and unconnect us of our language, what limits have our language, how many ways are there to say the same, how much can mean only one thing, what we can create, imagine, suggest, undo and do with words, in education and in life in general.

Sarah Rasines (artist and performer), Ivan Cuadras (taxidermist and performer), Jacinto Cienfuegos (artist and performer)

Tags: Action, Taxidermy, Circus, Text, Bodies

Ignacio Galilea (Belgium)

"Navajo Joe goes to Venus"

Performance

A performance that reflects on the error as the basis for all evolutionary growth, in the context of a social time where we can find many ideas, concepts, symbols, and inhabit different readings at the same time in the same space element. Navajo is a sociodelic performance, a mix between performance art, dance, video and interaction with experimental theater.

www.ignaciogalilea.net

Tags: performance art, video, experimental theater, Brussels

Saturday, November 22. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera) Bilbao.

Vermouth MEM 13 h

Meetings

Arty Gastromeeeting

Tags: Meeting, artists, experimental art, gastronomy

Saturday, November 22. Bilborock

20 pm Concert: **incite, Valentina Vuksic, Abandoned Buildings**

incite (Germany)

"Holistic glue and beyond"

Audio-visual concert

The live-set that Hamburgers **incite** present at MEM with the title "holistic glue and beyond" is a wild homage on their hometown. The repeatedly award-winning electronic duo of Kera Nagel and André Aspelmeier combines its futuristic electronic music and outstanding visuals to an immersive synesthetic adventure, complex and inspiring. The tightly synchronized greyscale HD-visuals oscillate between abstraction and semi-narration, inciting perception and awareness.

incite/ excites experienced viewers while granting accessibility for an uninitiated audience, opening doors into the sphere of electronic image and sound of the 21st century - a fascinating experience for ears and eyes.

Tags: unorthodox dance, audio-visual art, futuristic, bass noise, electronic, between art and club, immersive experience for the ears and eyes

<http://incite.hamburg>

Valentina Vuksic (Switzerland)

"Tripping through runtime / computer noise performance"

"I approached the computer via induction pickups for electromagnetic fields and use choreography in my actions and use of software to cause electronic behavior of individual computers. Turn power on and boot an operating system reveals a universe of sounds on a small scale and start the journey to more complex levels arising from the interaction of hardware and software. This space is scanned and modeled to trigger interactive actions. Older operating systems, check tensiometers or individual programs lead each machine to its peak.

The public continues processing acoustically through electromagnetic fields captured visually through the video monitor output. Each performance has a theme, what will this secret hidden for MEM festival? "

Tags: Hard Drives, electronic, experimental, Switzerland

Pictures by Senorongo (Ismael Mendez)

Abandoned Buildings (Bilbao)

Juan Mardaras (Bilbao). Transits the dark side creating Abandoned.

An industrial jumble, noise, free form improvisation where truth can not be hidden and where the error is part of play. Voice, DIY

Other projects: RxFxSx

<http://youtu.be/0vRXtm7oZ0A>

<http://youtu.be/h1tyle4eWiA>

The new musical project is Mardaras Juan Bilbao Abandoned Buildings that could be defined as an industrial improvisation, noise, punk. All performed by voice and electronic gadgets.

Abandoned Buildings not born as a musical project but as a photographic work of interiors of abandoned buildings. The move into these places Mardaras cause an impact that does not miss as lyrical, graphic and musical inspiration. Enters in buildings and factories alone, it will open doors across corridors, up stairs, being decorated hellish, unpleasant, post apocalyptic, precious ... and then shoots his camera. Then write stories and phrases related to those places, and improvised sung, shouted, whispered in a mass industrial sounds created live.

Sunday, November 23. MEM Exhibition Hall. Harrobi 4 square (Plaza de la cantera)
Bilbao. Vermouth MEM 13 h

Maria Jiku & Miguel A. García (duo)

Sunday, November 23. Ibu Hots. Vitoria-Gasteiz

Pupa + Live Bazooka

Pupa

Pupa is composed of former members of Atom Rhumba, Yogurt, Doormat Cough or current Billy Bao and Lettuce duo. This could venture appeals to the avant-rock, punk Dadaist, and any other experimental way. However what Pupa is much simpler, raw and direct. Alberto and Koldo are old, degradable and biodesagradables. They belong to a evicted generation, and do not understand that fits the smallest margin to wander or maintain a pose with which it is falling. Urgent chemistry, immediacy hardcore, strident and poetic precarious balance, a proposal that honors the multiple meanings of a name that brings pain to what is changing. The world today is a pupa. The world does pupa. Oh, pupa is the way for children to refer to catharsis.

Tags: avant-rock, punk, dadaismo, Yogur, Felpudo Tos

Viva Bazooka

What about Viva Bazooka? Quite simply it is one of the craziest and energetic bands of our city. With a couple of years old and three artifacts of the size of 10 "Ahead Punk, Bálame Day (2012), the digital EP The Arty Sessions (2014) 7" Bum! Bum! Brazil! (2014), the duo has demonstrated that its Post-Punk instrumental pregnant with epilepsy and immediacy is one of the most fun and sweaty things that can go head and that has led them to state means traipsing in the last year and a half .

Thursday November 27. La Ribera. 20 Ribera Bilbao

Magmadam, Miss Arkansas, Guerilla Toss

Guerilla Toss (Boston, USA)

"Stream Guerilla Toss"

Guerilla Toss are an art-rock band from Boston featuring an unforgettable live show. In the past two years have brought countless records, cd's and cassettes some in the seal of John Zorn, Tzadik. His music, tribal rhythms, female screams, screeching guitars and synthesizers is rampant crazy ode to New Wave. A frantic chaos controlled by intelligent minds who love absurd humor, among insane dance valid.

Tags: art-rock, synthesizers, dance, Boston

Miss Arkansas 1993 (France)

Miss Arkansas 1993 is the project in which the Bordeaux Xavier Laurant, known in his role as Zorro DJ Du Cul faces the public armed his electric guitar, vocals, pedals and computer. Pure Alan Vega with echoes of Johnny Thunders.

Tags: Alan Vega, punkrock, electronics, Bordeaux, one man band

Magmadam (Euskadi)

Magmadam is the duo of Itziar Markiegi, plastic / improviser noisy, deconstruction and mixing field recordings, error, textures, body and bowels; and Myriam PI, drummer and percussionist who has developed self-taught creative improvisation and experimentation in the broad musical-sound field.

Tags: Motion, electronic and acoustic improvisation, live de/construction. Noise, bodies, textures and depths

Saturday, 29 November MEM Exhibition Hall. 4 Quarry Plaza, Bilbao

Closing Party

Concert: **Dead Gum** (Greece) and **Embarker** (USA)

Dead Gum (Greece)

Guitar and voice for this oneman band where noise Greek merges with psychedelia. It will appeal to fans of the early days of Sonic Youth.

Tags: lo-fi, guitar, noise, Greece

Embarker (USA)

Embarker, from Philadelphia, is the solo project of visual artist Michael Roy Barker. Synthesizers, vocals, electronics and homemade instruments.

Tags: Philadelphia, electronics, sound collage

All exhibitions MEM end this day.