

MEM en la noche de los museos MUSEO GUGGENHEIM BILBAO

Sábado 17 de Mayo. Atrio del Museo

Soi Song (LIVE!)

+ Sergei Petrov (DJ set)



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SoiSong es el nuevo proyecto musical de Peter Christopherson junto a Ivan Pavlov. El debut de éste proyecto tiene lugar en Japón en Marzo de 2008. A esta actuación seguirán una en Bangkok (lugar de residencia del grupo) y otra en Singapur. Posteriormente habrá algunas actuaciones muy escogidas y exclusivas en Europa.

Para la Noche de los Museos en el Museo Guggenheim Bilbao contamos con una de éstas escogidas actuaciones.

La música de SoiSong combina música visceral hecha con ordenador con voces artificiales e instrumentaciones de los mares del sur. Joven energía rusa (Pavlov) y decadente madurez británica (Christopherson).

Su directo en Bilbao irá acompañado de proyecciones en video.

Peter Christopherson funda el mítico grupo británico Throbbing Gristle en 1976. Throbbing Gristle son unos de los padres del tecno y padres indiscutibles de la música industrial. Llevan funcionando desde entonces hasta ahora con diversas largas interrupciones.

Peter participa en los también míticos Psychic TV, donde conoce a John Balance con quien en 1983 forma Coil. Coil es uno de los grupos más interesantes surgidos en Inglaterra en la década de los 80 y creadores de discos donde, junto a gente como Nurse With Wound, llevaron la psicodélica a nuevos lugares. El grupo durará hasta la muerte de Balance en 2004.

Por entonces Peter resucitará a su grupo primigenio, Throbbing Gristle.

En 2008 Christopherson forma SoiSong junto al músico ruso Ivan Pavlov.

Por su parte **Sergei Petrov**, nos llega desde Toulouse, elemento entre ruso&polaco&bilbaino bebedor de vodka y hacedor de atmosferas electrorockanroleras. Seguro muchos lo conoceréis por su paso por diferentes saraos de la noche bilbaina, y si no, nunca es tarde....si el vodka es bueno.

Residente del Ambigú desde enero del 2005, ha estado a los platos y los pintxos en el MEM y otros eventos destacados.

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Más información sobre la impresionante carrera de Peter Christopherson

Peter Martin Christopherson, a.k.a. Sleazy (born February 27, 1955) is a musician, video director and designer, and former member of the influential British design agency Hipgnosis.

He was one of the original members of the infamous Industrial Records band, Throbbing Gristle. After Throbbing Gristle he participated in the foundation of Psychic TV along with Geoffrey Rushton, aka John Balance. After his short time in Psychic TV, Christopherson formed Coil along with Balance, which lasted just under 23 years, until Balance died of a fall in their London, U.K. home. Christopherson has participated in the reuniting of Throbbing Gristle as well as composed an album for his current solo endeavor The Threshold HouseBoys Choir.

Before Coil

Born in Leeds, Peter Christopherson was a founding member of Throbbing Gristle who are credited with creating the genre industrial music before disbanding in 1981. Throbbing Gristle members Chris Carter and Cosey Fanni Tutti formed their own group while Peter Christopherson and TG's other member Genesis P-Orridge formed Psychic TV along with other musicians. John Balance met Christopherson as a Throbbing Gristle fan and the two became intimate partners. Christopherson worked on the first two Psychic TV albums, Force The Hand Of Chance and Dreams Less Sweet, joined by Balance on the second one. The two performed live several times with Psychic TV then formed on their own project, Coil. Along with Chris Carter, Christopherson has personally documented on his MySpace blog (with photographic evidence) of having played a custom-made (for him) keyboard-triggered sampler before the first sampler (Fairlight) was available in UK. While not the first sampler, this was a major step towards the use of samplers in live performance, as noted by Christopherson himself.

Solo projects and TG reformation

Despite Christopherson's long and extensive history as a musical artist, he has only released a single track under the name Peter Christopherson. The song, "In My Head A Crystal Sphere Of Heavy Fluid", appeared on the compilation Foxtrot, a benefit album for former partner John Balance's rehabilitation from alcohol addiction.

In 2005, Christopherson relocated from England to Krung Thep, Thailand and undertook the project The Threshold HouseBoy's Choir. Since Christopherson's relocation he has released the final Coil CDs; The Ape Of Naples, The Remote Viewer, Black Antlers, and reissued Musick To Play In The Dark Vol. 1 and Musick To Play In The Dark Vol. 2, which were formerly being manufactured in England.

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2005 also marked the reuniting of Throbbing Gristle for a few concerts. Throbbing Gristle announced a new album Part Two. The group has announced several additional concerts in 2007 to promote the album.

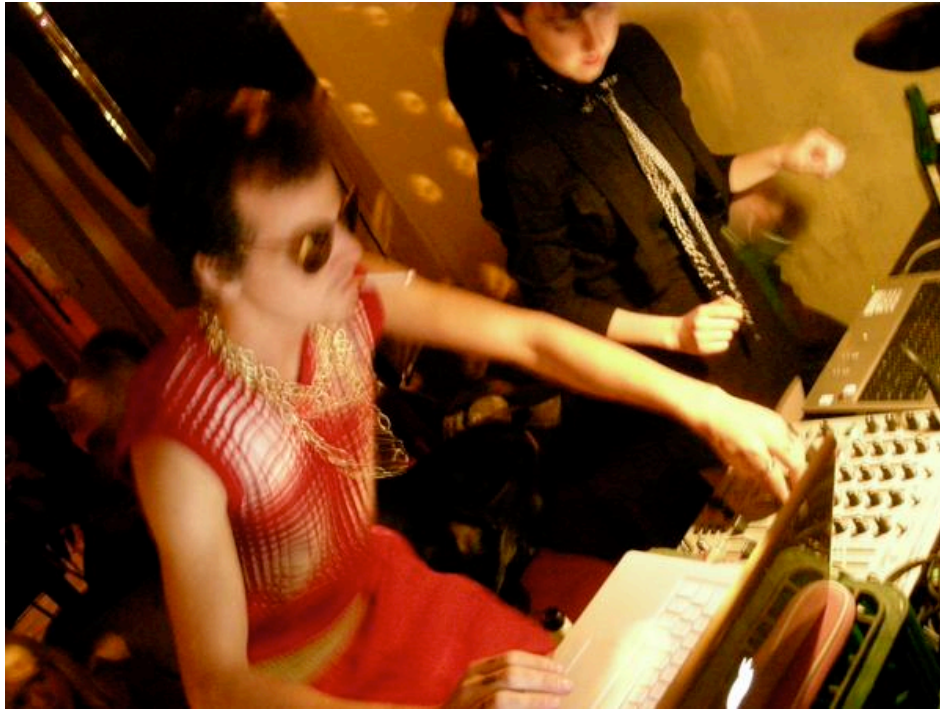
In 2007 Christopherson released the debut album of his solo effort The Threshold HouseBoys Choir. The album, Form Grows Rampant, is broken down into five "parts" or songs, and includes a DVD of the album set to video of Thai rituals in Krung Thep. He is guest and jury head of the 2007 Melbourne Underground Film Festival.

<http://www.myspace.com/soisong>



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SERGEI PETROV



Sergei Petrov

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