



4 BID Gallery. Overtoom 301. Amsterdam

Joseba Eskubi, Wang Ling, Josu Rekalde, Jhouyu Hsieh,
Baseline, Txema Agiriano, Liane Lang, Amit Palgi, Lauski
Curator: Txema Agiriano

4 BID Gallery. Amsterdam. B.base - a body based space
19th to 22nd March 2025
Overtoom 301. Amsterdam.

Title: B.base. An international mixed media exhibition

What happens on each day?

Wednesday 19th march 18-21h: Opening of the exhibition + performances

Thursday 20th march 18-21h: Performance exploring links between body/image

Friday 21st march 19-21h: Screening and artist conversation

Saturday 22nd march 16-19h: Finissage

Artists:

Joseba Eskubi, Wang Ling, Josu Rekalde, Jhouyu Hsieh, Baseline, Txema Agiriano,
Liane Lang.

Curator: Txema Agiriano

with the contributions of Amit Palgi and Lauski, (curated by Irina Baldini)

B.base?

B.base: a body based space is a pilot program by 4bidgallery in which the body is the subject of events.

It is Based on the body: how is this a source for artistic work through different mediums?

It will feature an exhibition, a screening, live performance, sound installation and conversation with the artists on the last day.

The aim of B.base is to take the moving body on the edge of its territory by questioning how artists represent it, use it as a tool, understand it or make it the subject of their work to express their concepts.

At 4bid we are interested in the encounters or collisions that may occur, when artworks and artists come together in one space, with the body as a common denominator.

B.base is a platform for experimentation, in which artists share their work (at times in progress) to hear the public's response, and converse with each other confronting visions, values and ethical perspectives.

THIS EDITION IS A SPECIAL ONE, CURATED BY TXEMA AGIRIANO from BILBAO, Spain.

Through these works we critically analyse these turbulent times in which we live. What does the future hold for us? What does our memory tell us? Will violence prevail? Do we have a chance of salvation? Are we in time to make new friends? And not to fight? But we don't want to be tragic, a bit of humour is necessary. We are going to be critical, but also positive.

The exhibition is made up of the work of 7 international artists who often work in a hybrid way in different disciplines: painting, photography, installation, animation, performance, sound art and video.

Wang Ling speaks of healing through her work based on x-rays. Jhouyu Hsieh moves to a war territory now reclaimed by deer. Josu Rekalde shows us domestic violence through Rear Window. Joseba Eskubi paints creatures from a possible future. Baseline brings us to her multicultural working-class neighborhood in Bilbao. Txema Agiriano confronts us with the body of the artist in their nakedness, now not virtual but real. Liane Lang approaches questions of humanity, artifice, climate and habitat through the transformation of industrial and everyday objects and materials, drawing connections between the fleeting present and deep time, as a way to contemplate what is to come.

Artists:

Amit Palgi

Attached – Etude for two dancers and two tape rolls.

A dance duet in the idea of attachment. According to the Buddhist approach, a lot of our suffering comes from being attached to ideas, plans and approaches. We limit and hurt ourselves by being too attached to what we think we should be. And by attaching ourselves to others we mix loving – “I want you to be happy” – with being dependent – “My happiness is dependent on you so make me happy now!”.

Lauski

Every night in my dreams

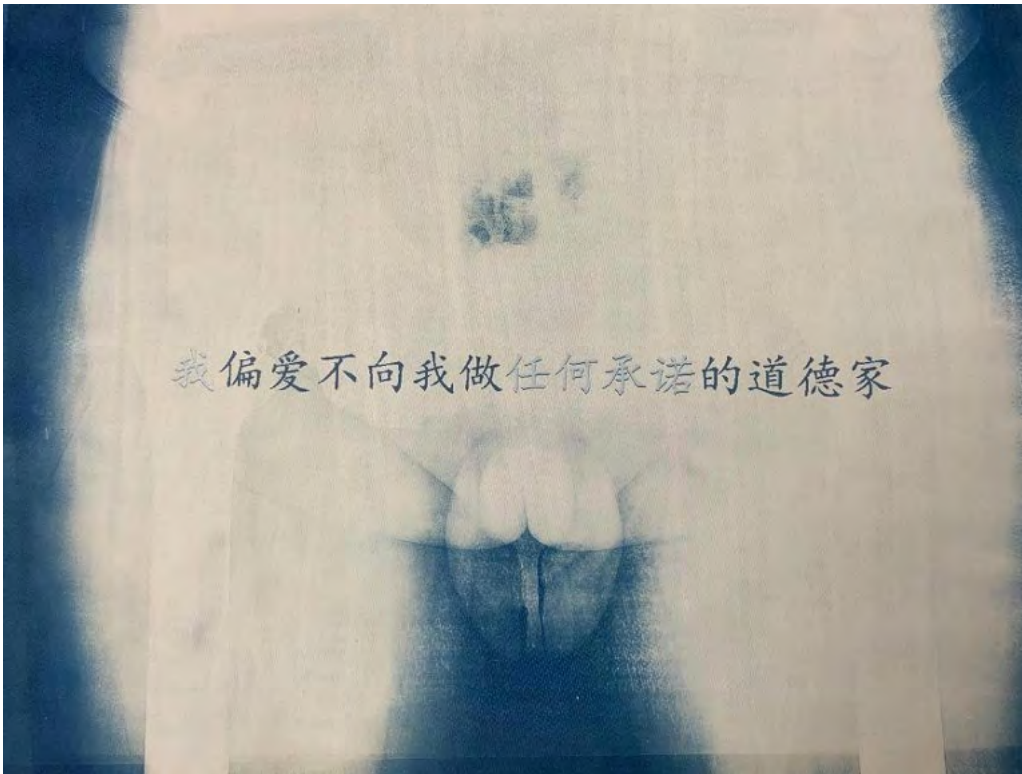
A performance work revolving around the themes of shame, longing, and secret. Developed for the space and the site specific implications of the exhibition *Chances*.

-Is Poppy a fish, or isn't she? A filthy, swampy, stinky, slimy fish—or just a perfectly normal girl?-

Every night in my dreams ridicules the unspoken rules of "acceptable" girlhood. (No, girls don't just poop rainbows.) Normalcy and its code of conduct can be exhausting to keep up with. But who wrote the code anyway—and for whom?

A performance for all the unlovable, overdramatic and needy g*rls (and everyone who dares to love them. <3)

Wang Ling (China)
X-ray prints



The X-ray film of the human body implies the entanglement between essence and representation, technology and nature, collective and individual, life and mirror in intertextuality through photosensitive media and the words of the lines. It is an exploration of group diseases and also a healing of oneself.

The work is completed by borrowing some lines from the poems of Wisława Szymborska.

<https://vimeo.com/905246187>

Jhouyu HSIEH (Taiwan)
“Yangui (Ghost of Seabird)” 2024.
Performance & video 4K



The battlefield has been forgotten, becoming a symbol of a history that once existed. For me, its modernity is no longer defined by humanity; it is about animals, plants, and spirits beyond humankind. The fires of war ignited by humans and the invasive species woven together by human power coexist with the native ecology, merging in the modernity of the battlefield.

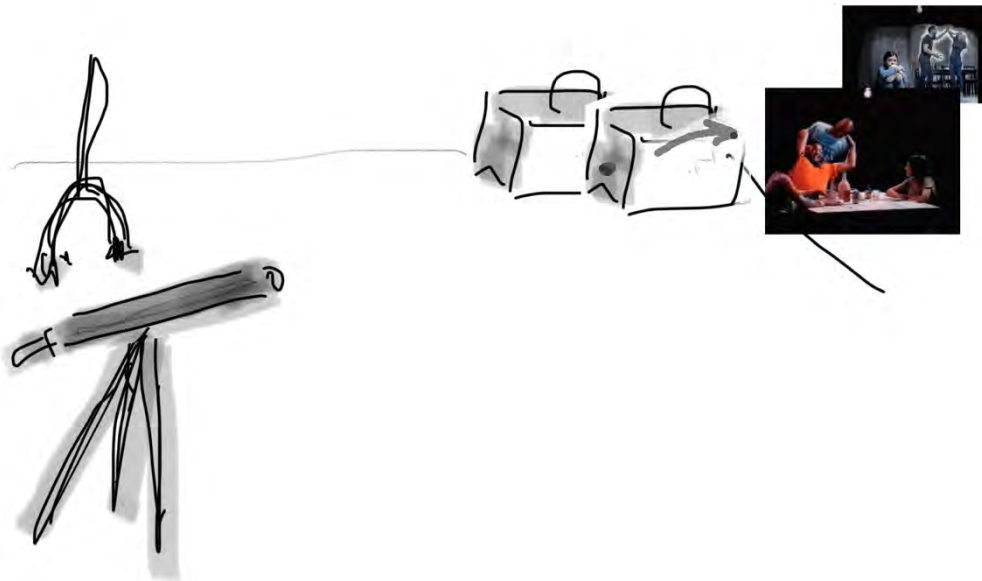
Live performance:

Jhouyu would take the scene in the video where her body is covered in black ink to behave like water ghosts, which is the sneak attacking unit during the war, and bring that into a live, improvised performance where the audience could engage in the experience more directly.

HSIEH Jhouyu is a transdisciplinary artist based in Taiwan. In recent years, she has traveled, lived and worked all over the world. Jhouyu mainly takes conceptual art as the main body, contemporary daily life and historical archives are a great inspiration for her, which she transforms into imaginary artworks. She has had solo and group exhibitions including Infinity Archives, Jhouyu Solo Exhibition at Taipei Fine Arts Museum, Taiwan. Future of the past at TIFA, India. 2023 interdisciplinary cooperation with German ecologists on the research project on masou salmon. Bideodromo International Experimental Film, Video and Media Festival Bilbao 2024.

<https://www.jhouyu.com>

Josu Rekalde (Basque Country-Spain)
"Telescopic Evidence"
Installation



A telescope is pointing at a corner of the room where there are various everyday objects. Through the telescope, the image of a video with scenes of domestic violence can be seen. Headphones hang over the telescope, playing at high volume the screams and arguments of the scene depicted.

<https://josurekalde.com>

Joseba Eskubi (Basque Country-Spain)
Oil paintings on canvas



It is an equally strange world that can be found in the work of Bilbao-based Spanish artist Joseba Eskubi, though his is one that is attached to reality by the thinnest of threads. Known for his weird and wonderfully amorphous forms, Eskubi is an artist whose imagery is highly evocative whilst never quite becoming the things it evokes. What might be suggestive of a butterfly could also call to mind a ballerina's dress, the body of an insect might also be a precious item of jewellery, what might be perceived as a bird could equally be an ornament. Curious clumps of matter are presented in surprising configurations, the organic and the inorganic intertwined in such strange ways that the viewer can never be entirely sure if they are looking at something living, something that once lived, or something that has never been alive. They are neither fish nor fowl. There is also the rather disturbing possibility that the things he paints have been brought to life by unnatural means – as if through magic or witchcraft. Indeed, there is something distinctly totemic, or talismanic, about many of Eskubi's paintings – feathers and hair, fabric and stones, limbs and flesh conspiring to suggest exotic fetishes from unknown civilisations.

<https://www.josebaeskubi.com>

Baseline (Basque Country-Spain)
“Approaching the neighborhood”
Sound art

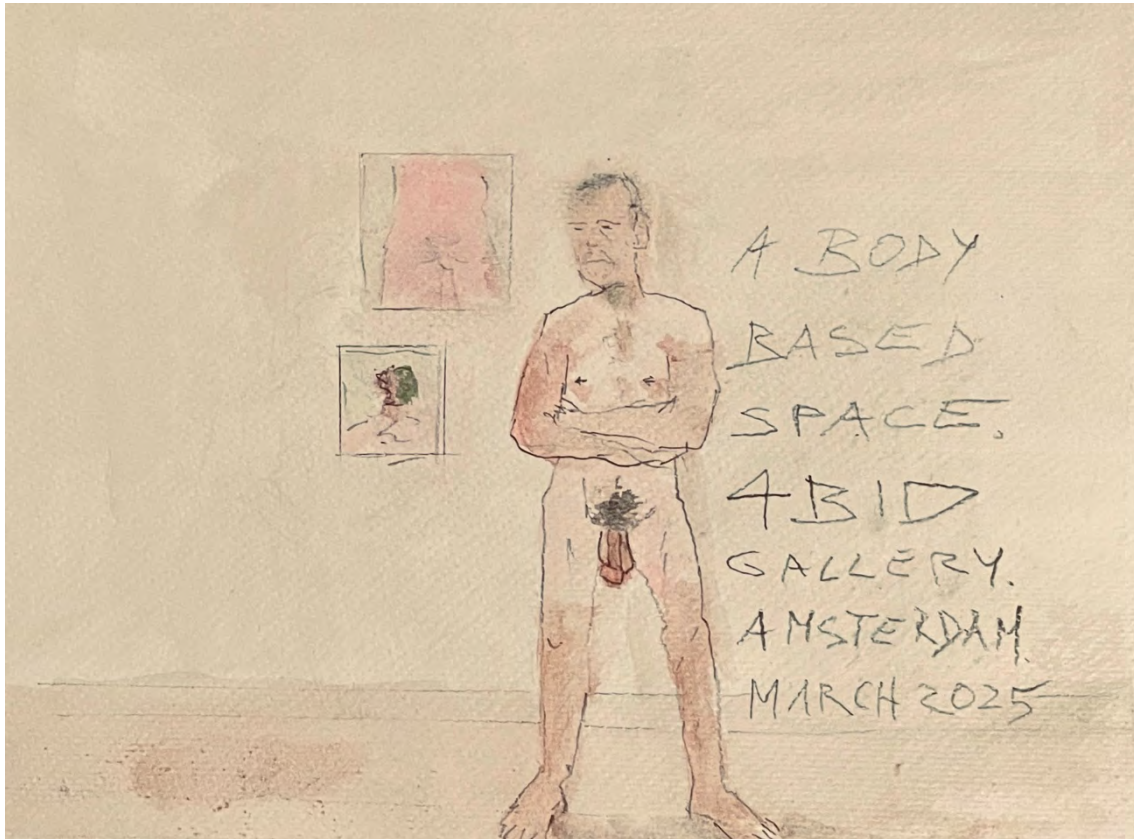


Baseline is the artistic-sound project born in 2004 by the multidisciplinary artist Pilar Baizán. Baseline is electronic noise that is based on the use of glitches, field recordings, synthesis sounds... Manipulation of loops and small fragments of sound to create dense and heavy compositions. She has performed at festivals such as MEM (Bilbao), LEM (Barcelona), SÒNAR (Barcelona), SONIC CIRCUITS (Washington D.C.), EXPERIMENTACLUB (Madrid), Kit:a Butoh Festival (Berlin), Óptica Festival (Gijón). She has shown her work in museums and venues such as: ISSUE Project Room (New York), Guggenheim (Bilbao), Kaleidoskop Theatre (Copenhagen), Miscelànea (Barcelona), DT Espacio Escénico (Madrid), Noche de las Artes (Helsinki), ZSenne art lab (Brussels), 4bid Gallery (Amsterdam), Verge Gallery (Sydney), “Galleteras” Fábrica Artiach (Bilbao)...

<https://vimeo.com/33152486>

www.baselinenoise.com

Txema Agiriano (Basque Country-Spain)
"The naked truth"
Watercolors



Txema Agiriano (lives and works in Bilbao, Basque Country, Spain) is a curator, artist and cultural manager.

Visiting professor at the Royal College of Art (UK), the Institut National des Beaux-Arts de Tétouan (Morocco), the Faculty of Fine Arts at the University of the Basque Country (Spain) and the University of Art and Design in Linz (Austria).

He has curated exhibitions in art galleries, museums, festivals and art spaces in various parts of the world:

Randomize, Taipei, Taiwan; Dunfermline, Scotland; Filet, London, England; Verge Gallery Sydney, Australia; AVIFF Cannes Film festival, France; Perte de signal Montreal, Canada; Pugniant Film Series Athens, Greece; Centro de Arte Moderno Tetouan, Morocco; Myymälä2 Gallery & Planet SuviLahti, Night of the Arts. Helsinki, Finland; Paolo Boselli Gallery, Brussels, Belgium; Architektur Forum Oberösterreich Linz, Austria; Zsenne Art Lab Brussels, Belgium; 4bid Gallery Amsterdam, Netherlands; Archivo Histórico de Álava País Vasco, Spain; Espacio AVAart Gijón Spain; Universidad Laboral Gijón Spain; CCAI Gijón Spain; Film festival Parnü, Estonia; L'embobineuse Marseille, France; Spekro Istanbul, Turkey; Issue Project Room New York, USA; Sonic Circuits Washington DC, USA; Guggenheim Museum Bilbao, Spain; Kaleidoskop Copenhagen, Denmark; Digital Media 1.0 La Nau Universidad de Valencia, Spain,...)

He is the curator and director of MEM experimental arts international festival Bilbao, and Bideodromo international experimental film, video and media festival Bilbao.

www.recetasculturales.com

Liane Lang (GB)



Liane Lang is an artist based in East London. She started her studies at NCAD in Dublin and completed her Fine Art BA at Goldsmiths College, followed by Postgraduate Studies at the Royal Academy Schools. Lang has worked in several media including sculpture, photography, installation and film over the past twenty years, alighting on a practice that works between the sculptural object and image, printing often on found materials with cultural and historical meaning. She creates a conversation between the texture, weight and material history of the object and the portal-like photographic image, exploring time and scale. Her work revolves around animacy and memory, exploring the space between the natural and manmade, the body in sculpture and in nature and the post industrial landscape it inhabits. The body is explored through life casting, creating life like latex and plaster objects. The strange distance that we feel to nature, the separation of our own bodies to the body of nature is explored through sensual distance, touch, texture and uncanny verisimilitude.

Lang approaches questions of humanity, artifice, climate and habitat through the transformation of industrial and everyday objects and materials, drawing connections between the fleeting present and deep time, as a way to contemplate what is to come.

www.lianelang.com