



Royal College of Art
Postgraduate Art & Design

SHIFTING HORIZONS

ELECTIVE

In collaboration with Txema Agiriano

Duration: 11 weeks

Output: moving image, literature, performance, installation, AR&VR and other mixed media

Term: Winter

Are you a dreamer or a social provocateur? Can you imagine other realities, speculate of alternative ideas and systems? This elective will give you a chance to re-imagine, re-invent and speculatively reflect on environmental, technological, scientific and socio-political challenges the world faces today.

You will work with installation, performance, code, text, projection and digital or analogue born moving images. You will be independently making connections with field industry, collaborate with scientists, anthropologists and policy makers. You will work fast, make short experiments, use space and materials available and be intellectually, aesthetically and technically engaged.

Briefs

Brief 1 - Fictional Narratives. You will produce a short outcome with a strong focus on fictional narrative.

Brief 2 - Participation. You will create a short outcome work which has a strong participation element.

This elective will run in collaboration with Txema Agiriano, who is a Spanish visual artist, art curator and journalist.



