

MAÑANA INCIERTOS “FUTURE FRIENDSHIPS”



Fire Station Creative

Carnegie Drive Dunfermline KY12 7AN United Kingdom

Thu, 7 Sep 2023 19:00 - Sun, 29 Oct 2023

Txema Agiriano, Miren Barrena Rebe, Federica Bau, Kate Bellis, Joseba Eskubi, Miriam Isasi, Liane Lang, Jesssica Llorente, Mawa (Juan Pablo Orduñez), Monika Oechsler, Rut Olabarri, Ramón Pérez, Raisa Raekallio & Misha del Val, Josu Rekalde, Javier Rodríguez Pérez-Curiel, Saul Robertson, Coral Rose, Jorge Rubio, Ainize Sarasola, Philipp Schlotter, Amaia Vicente.



ETXEPARE
EUSKAL
INSTITUTUA

‘Manana Inciertos - Future Friendships’

2023ko Irailaren 6tik Urriaren 29ra bitartean, 20 artistek euren lanak erakutsiko dituzte ‘Manana Inciertos - Future Friendships’ erakusketan, Fire Station Creativen, Dunfermline-n.

Txema Agiriano komisario bilbotarrak, MEM arte esperimentalako jaialdiaren zuzendari eta komisarioak, Ian Moir (Fire Station Creative) eta Liane Lang, honako artista hauek aukeratu ditu: Txema Agiriano, Miren Barrena Rebe, Federica Bau, Kate Bellis, Joseba Eskubi, Miriam Isasi, Liane Lang, Jesssica Llorente, Mawa (Juan Pablo Orduñez), Monika Oechsler, Rut Olabarri, Ramón Pérez, Raisa Raekallio & Misha del Val, Josu Rekalde, Javier Rodríguez Pérez-Curiel, Saul Robertson, Coral Rose, Jorge Rubio, Ainize Sarasola, Philipp Schlotter, Amaia Vicente.

Inauguraziona irailaren 7an izango da, osteguna, 19:00etan Fire Station Creative, Dunfermline-n. Outwith Festival kultur jaialdiaren zati bat.

‘Manana Inciertos’, which means Uncertain Tomorrows, is a network of artists and curators from Dunfermline, London, Berlin and Bilbao. Events organised for Outwith Festival is their third collaboration. This exhibition is co-curated by Txema Agiriano (Bilbao), Liane Lang (Berlin) and Ian Moir (Dunfermline). Participant artists are Txema Agiriano, Miren Barrena Rebe, Federica Bau, Kate Bellis, Joseba Eskubi, Miriam Isasi, Liane Lang, Jesssica Llorente, Mawa (Juan Pablo Orduñez), Monika Oechsler, Rut Olabarri, Ramón Pérez, Raisa Raekallio & Misha del Val, Josu Rekalde, Javier Rodríguez Pérez-Curiel, Saul Robertson, Coral Rose, Jorge Rubio, Ainize Sarasola, Philipp Schlotter, Amaia Vicente.

Del 6 de Septiembre al 29 de Octubre de 2023, 15 artistas vascos muestran su obra en la exposición ‘Manana Inciertos - Future Friendships’ en Fire Station Creative, Dunfermline.

Los artistas seleccionados por los comisarios Liane Lang, Ian Moir y Txema Agiriano son: Txema Agiriano, Miren Barrena Rebe, Federica Bau, Kate Bellis, Joseba Eskubi, Miriam Isasi, KeyMPI, Liane Lang, Jesssica Llorente, Mawa (Juan Pablo Orduñez), Monika Oechsler, Rut Olabarri, Ramón Pérez, Raisa Raekallio & Misha del Val, Josu Rekalde, Javier Rodríguez Pérez-Curiel, Saul Robertson, Coral Rose, Jorge Rubio, Ainize Sarasola, Philipp Schlotter, Amaia Vicente.

La inauguración fue el jueves 7 de septiembre a las 19h en Fire Station Creative, Dunfermline. Parte del festival cultural Outwith Festival.

Creative Scotland eta Arts Council of England erakundeek emandako Four Nations dirulaguntzari esker, sortzaile profesional talde batek eta zenbait instituzioek elkarlan- sare librea era- tu dute, ideiak eta baliabideak saretzeko, erakusteko eta partekatzeko modu alternatiboak es- ploratu nahian.

Thanks to a Four Nations grant from Creative Scotland and Arts Council of England a group of creative practitioners and institutions have formed a loose collaborative network exploring alternative ways of networking, exhibiting and sharing ideas and resources.

(EZ) Etorkizun Ziurgabea - Ansicr Yfory - Éiginnte Amárach - Mañana Incierto - Uncertain Tomorrow egitasmoaren helburua nazioarteko sorkuntzazko lan-sare desentralizatuak garatzea da, erakundeen eta norbanakoentzako arteko dialogoari ekiteko eta denborarekin hazteko moduko aliantza eta adiskidetasun berriak sorrarazteko.

Eztabaidaren abiapuntuan prekarietate ekonomikoa egongo da, eta gizarte-aldaketa larrien artean aurrera egiteko moduak aurkitu beharra. Erakunde antolatzaila bakoitzaz txertatuta dagoen tokiko komunitatean errrotutako kooperatiben, elkarteen eta mugimendu sozialen tradizio aberatsa esploratuko da ebentoetan, ideiak partekatzea helburu, eta sorkuntzazko proiektuak tokiko zein mundu- mailako komunitateetara zabaltzeko bide berriak sortzea. Aurre egin beharreko erronkak ez ezik, proiektuak baieztago egin nahi du aldaketa positiboak egiteko auke- rak ere badaudela: nazioarteko elkarlanean, kontaktuak eta baliabideak partekatuz, eta ekintza kolektiboa baliatuz.

IRISMEN ETA ANIZTASUN PRINTZIPIOEKIN LANEAN (generoa, gaitasuna, hizkuntza) Oinarrizko parte-hartzaileak Erresuma Batuko, Irlanda eta Euskal Herriko 24 kultura-ekoizle dira (artistak, komisarioak, musikariak, performerrak; horietatik 15, emakumezkoak). Aldian-aldian batuko gara, Euskal Herrian, Ingalaterran (eta dagokion momentuan, hortik kanpo), ikusizko arte, soinu, new media eta performance agerraldiak antolatzeko eta artearen eta kulturaren etorkizun ziurgabeaz solas egiteko. Proiektuak zenbait gune txirotu eta baztertu elkarren artean konektatu nahi ditu, hala nola Bilboko San Frantzisko, Londresko Hackney, Eskoziako Dunfermline eta Galeseko Swansea.

Aniztasunarekin eta guztiaren irismenarekin konprometitutako lan-sarea osatzen dugun aldetik, proiektuaren osagai guztiak (bai online, bai “bizitza errealean”) erabat irisgarriak izan daitezen ebatzi dugu Etorkizun Ziurgabea-n, bai parte hartzen duten artistentzat, bai publikoarentzat. Zenbait kasutan, baliteke irisgarritasunerako laguntza eman behar izatea (gurpilezko aulkientzako sarbidea, audiofono- sistema, etab.)

Hizkuntza minorizatuen erabilera zabaltzearekin ere konprometituta gaude, hala nola galesarena, gaelikoarena eta euskararena, gaztelaniaren eta ingelesaren hegemoniaren aurrean →-gai eta kausa honen ingurukoa izan da lan-sare sortu berrian orain arte izan dugun eztabaidetako bat. Nahiz eta parte-hartzaile gehienek hizkuntza hauek hitz egin ez, eta komunikazioa, arrazoi praktikoengatik, neurri handi batean ingelesez izan, hizkuntza minorizatuen erabilpena eta normalizazioa gorestekeko baliatu nahiko genuke proiektua, euskararen enfasi berezia jarrita.

The purpose of (EZ) Etorkizun ziurgabea - Ansicr Yfory - Éiginnte Amárach - Mañana Incierto - Uncertain Tomorrow is to develop decentralised, international, creative networks, to initiate dialogue between institutions and individuals and generate new alliances & friendships that expand over time.

The starting point for discussion will be social and economic precarity and the need to find ways of thriving through major societal changes. The events will explore the rich tradition of co-ops, associations and social movements that have roots in the local communities in which each of the partner organisations are based, with the aim of sharing ideas and generating new ways of opening up creative projects to local and global communities. The project will seek to recognise, that as well as facing challenges, there are opportunities to make positive change through international collaboration, sharing contacts and resources and taking collective action.

WORKING WITH PRINCIPLES OF ACCESSIBILITY + DIVERSITY (gender, disability, language)

24 cultural producers (artists, curators, musicians, performers) from UK, Ireland and Basque Country (15 of which are woman) form the core participants. We will continue to meet regularly to organize exhibitions in Basque Country, England, Scotland (and in time, further afield) of visual art, sound, new media & performance and debate the uncertain future for art and culture. The project seeks to connect marginal and disadvantaged areas like San Francisco in Bilbao, Hackney in London, Dunfermline in Scotland and Swansea in Wales to create new hubs. As a network committed to diversity and accessibility to all, EZ are determined for all elements of the project (online as well as 'in real life') to be fully accessible to artist participants and audience members alike. In some cases this might mean providing support with accessibility – wheel chair access, hearing loops etc.

We are also committed to more widespread use of minority languages, for example Welsh, Gaelic and Basque, against the hegemony of Spanish and English – a subject and cause that has been one of the debates the nascent network has engaged with to date. Although most of our participants do not speak these languages, and communication has been carried out thus far in English for practical reasons, we are interested in using this project to celebrate the use and normalization of minority languages, with a particular emphasis on Basque.

Txema Agiriano



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Miren Barrena Rebe,



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Federica Bau

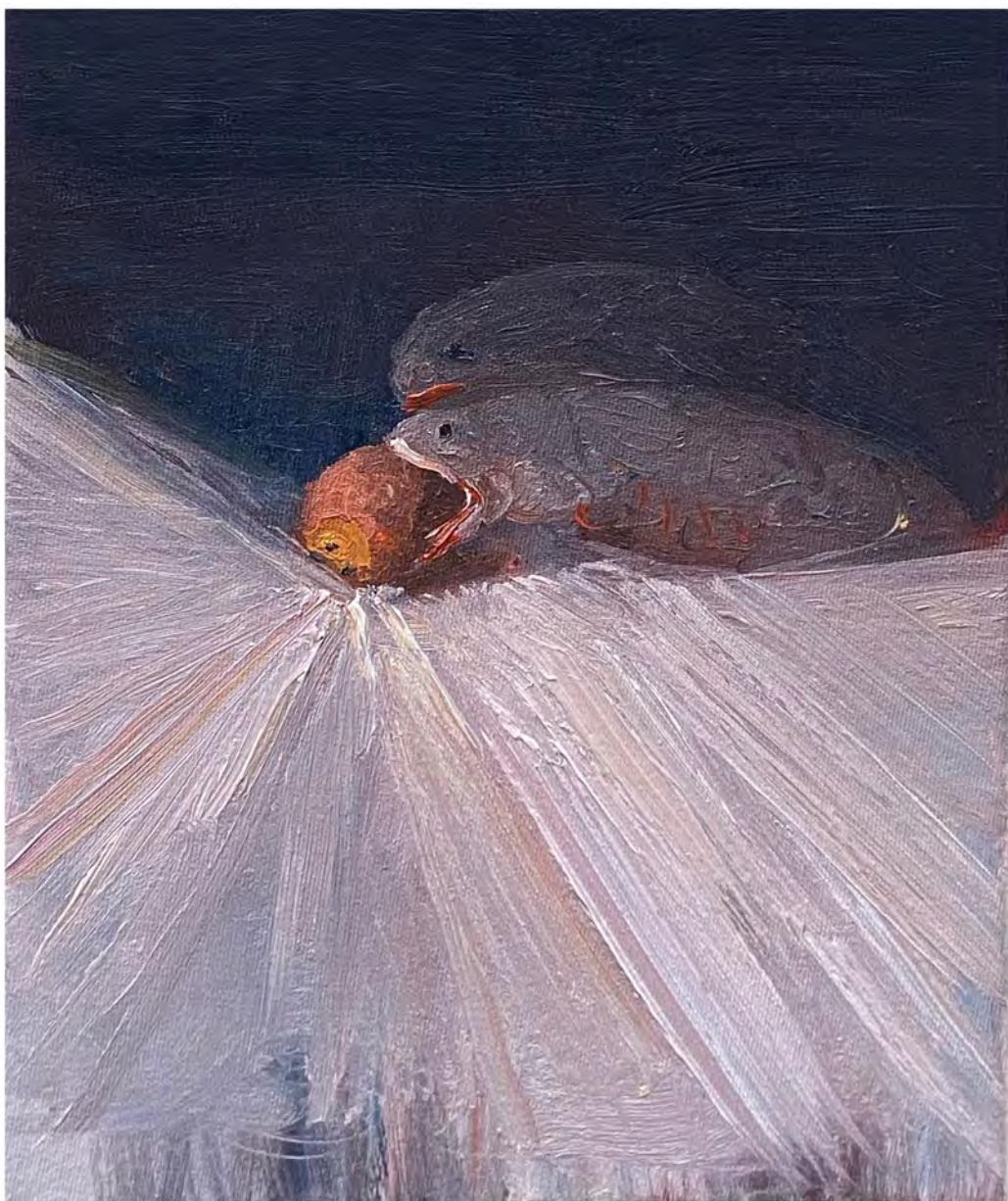


Kate Bellis



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Joseba Eskubi

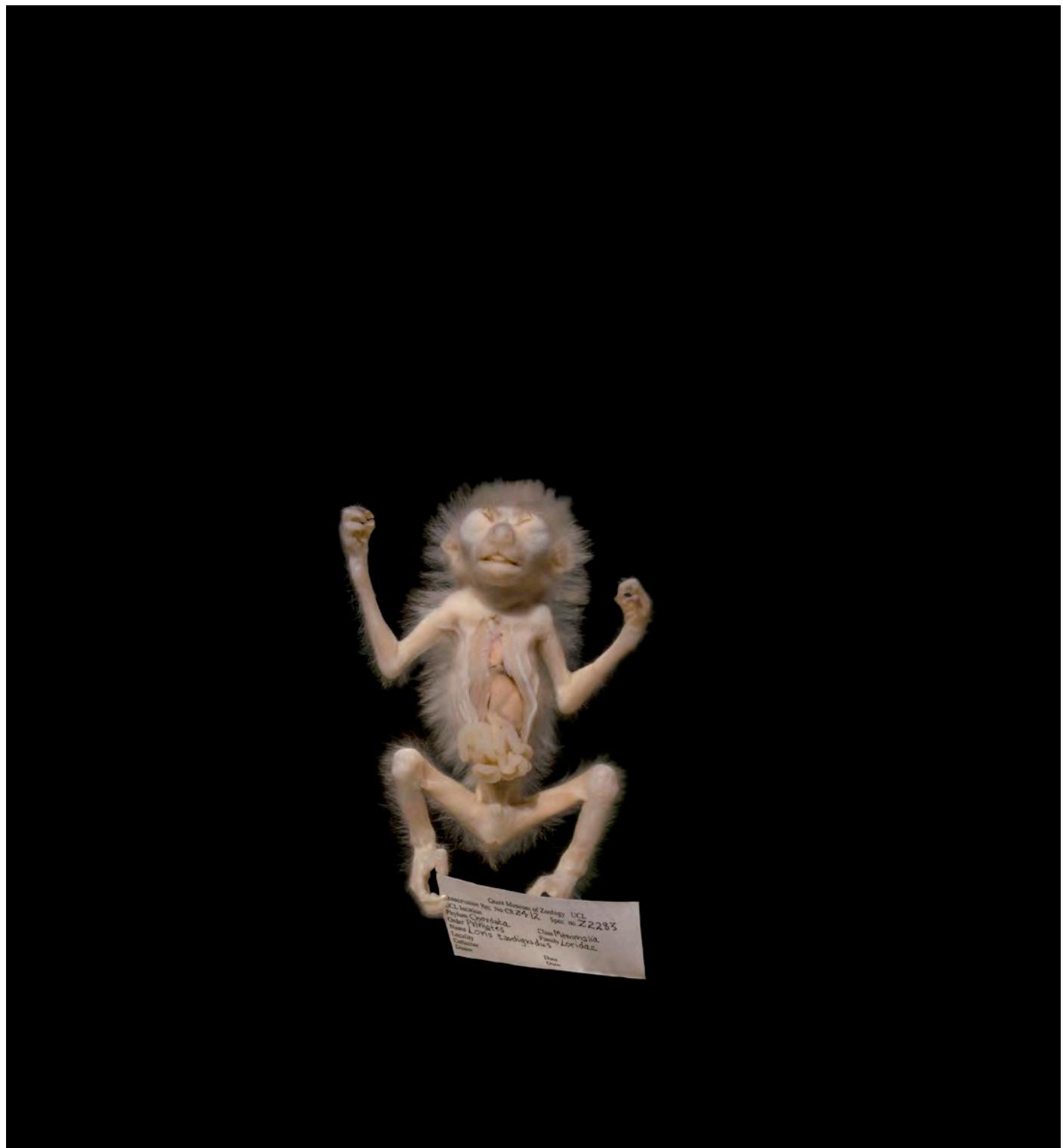




Liane Lang



Jesssica Llorente



Mawa (Juan Pablo Orduñez)



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Monika Oechsler



Rut Olabarri



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Ramón Pérez



Raisa Raekallio & Misha del Val



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Josu Rekalde



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Javier Rodríguez Pérez-Curiel



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Saul Robertson



Coral Rose



Jorge Rubio



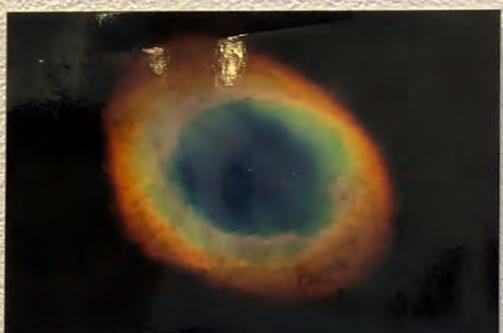
Ainize Sarasola



Philipp Schlotter



Amaia Vicente



Final slot for young singer in showcase



The showcase is being hosted at the Andrew Carnegie Birthplace Museum.

YOUNG singers from Dunfermline are being asked to step forward and fill a final slot for an event at this year's Outwith Festival.

The Under 18 Singer Songwriter Showcase is being hosted by the Andrew Carnegie Birthplace Museum and a singer will be needed to complete the line-up.

Those already booked represent all parts of Scotland and it is hoped that talent from the city will take part.

The showcase will see two acts perform from BBC Children in Need funded project Granton Youth Mixtape Club, led by Ryan McGlone, a former Woodmill High School pupil.

Ryan was also a member of Dunfermline-based band People Places, Maps.

The club acts as an open access introduction to playing music, singing, song writing and performing for young people up to the age of 11.

It works with young staff and music tutors to offer a variety of instruments and vocal coaching as well as lessons about the music industry.

Ryan said: "When you are in a band and see your name alongside bigger and more established acts, or acts that you yourself would listen to personally, it gives you a real confidence boost and the drive to keep creating and playing live which is so important."

Performing from the club will be electro-pop upstart Lauren and fuzz punk newcomer Low Tide.

Kate Ballero-Rennie – or Laurent – began making music at an Edinburgh youth group when she was just 15 with a song about face painting.

She turned the instructions on the packaging, which are often left unread, into her first song, Hunting Season.

The track received airplay on BBC Introducing in Scotland and on US radio stations.

Her music showcases influence from mainstream artists to the more obscure with slick electro pop and introspective lyrics, which she says are open to interpretation.

Laurent's second single, Paint, was released last month and is taken from her debut EP, Modern Myths, which was launched on August 4.

Low Tide are an Edinburgh-based indie rock band which formed while the members were in high school.

The group's debut single, Between Knuckles, is a social commentary inspired by a night where lead singer Beau Johnston was followed home. It was released on July 28.

The Outwith event takes place in Memorial Hall on Moodie Street on September 9 from 7pm until 9pm.

Any band or solo performer who is under 18 and interested in performing can get in touch with the museum on events@carnegiebirthplace.com with details to organise an audition.



Berlin band KeyMpi will be performing at the festival in Dunfermline on Friday, September 8. Image: Outwith Festival

International flavour to Outwith Festival

Ellith Aitken

ellithaitken@dunfermlinepress.co.uk
@ellithaitken

ARTISTS and musicians from across the UK and Europe will be flying in to take part in Dunfermline's Outwith Festival.

Fire Station Creative will host talent from London, Berlin and Bilbao, with gallery curator Ian Moir hoping to launch the city into the "premier league of contemporary art".

Manana Inciertos, which means Uncertain Tomorrows, is a network of artists and curators formed in 2021 as a response to the challenges of Brexit and the pandemic. A series of events organised for Outwith is the third collaboration of the group.

Ian said: "We want to show that the City of Dunfermline can operate in the premier league of contemporary art."

"I visited London and Bilbao last year to work with these outstanding people."

"There's going to be a wide range of art, performances and workshops taking place at Fire Station Creative. It's a privilege to host such talent from abroad."

The exhibition, sponsored by Visit Dunfermline and Fife Council, will open on Thursday, September 7, at 7pm and will run until October 31.

Liane Lang, who is co-curating the event and also performing at the preview, said: "I am excited about the line up of shows and the buzz of the festival."

"It's a really amazing opportunity for us to collaborate with international artists on an experimental new project, so we're really grateful for the invitation."

Txema Aguirre, one of the art-



Breath by Liane Lang, 2023. Image: Outwith Festival

ists from Bilbao, added: "We, artists from Bilbao, were very happy to be invited to participate in the Outwith Festival."

"We're pleased to be able to show what artists are creating in Basque Country, in Scotland; a country with which we share many things."

"Meeting the public in Dunfermline will be very beautiful experience for us."

Liane Lang, Philipp Schlotter and Monika Ochsler have developed their live performance Agregate from its last iteration at the Guggenheim Museum Bilbao specifically for Outwith.

It includes video projection, live sound on an ancient zither using horse hair and a stint of live body

casting. The work explores the difference between natural and artificial, a distinction separating humans from their environment.

There will also be a performance by circuit-trained Miren Barrena Reba.

Working in video and sculpture, she uses material such as gypsum, plaster and found objects.

Finally, Javier Rodríguez Pérez-Curiel is a performance artist who will create a sound piece using the smartphones of attendees.

On Friday, September 8, at 8pm there will be a live performance by KeyMpi, an experimental electronic music group from Berlin.

They are a feminist, anti-fascist and pro-choice band and their first

sessions are devoted to Beat Generation Women.

Band members Kim Rosario,

Denton Fryer and Blue Betty said:

"None of these define our noise."

"It is the experience that makes sense," say band KeyMpi, will be followed by Shishi Disco, a community disco organised by artist Alan Grieve, at 9pm.

On Saturday, September 9, at 11am, artist Coral Rose will be running a special class called 'Learn How to Build Your Own Analog Oscillator'.

In this LGBTQ+ friendly workshop the artist and musician will lead you through the process of wiring together a handful of basic electronic components to create a working sound-maker which can be tuned to different frequencies.

She said: "We will also explore a few different ways of changing the pitch of this oscillator; including using graphite (pencil lead) to draw our own resistors, and light-dependent resistors to make the pitch change with different levels of light."

"You will be taught some fundamentals of electronics and sound, and will each leave with a working circuit which is also a leaflet explaining all the concepts covered in the workshop."

Tickets for events can be bought from Eventbrite or from the cafe at Fire Station Creative.

More information about all the events taking place throughout Outwith can be found on the festival's website.

The six day festival will run from Wednesday, September 6, until Sunday, September 10, and offers a huge variety of events with music, film, visual art, and classical music as well as food and foraging events.



OUTWITH: MANANA INCIERTOS – FUTURE FRIENDSHIPS

September 7, 2023

07:00pm - 04:00pm

Fire Station Creative

Tickets: Donation

Exhibition Opening with live performance art

Commissioned by Visit Dunfermline and Fife

TICKETS

JOSU REKALDE

VÍDEO ARTE / ARTE ELECTRÓNICO / MULTIMEDIA

BLOG

OBF

BLOG

EXPOSICIÓN 'MAÑANAS INCIERTOS – FUTURE FRIENDSHIPS' QUE TENDRÁ LUGAR EN EL ESPACIO CULTURAL FIRE STATION CREATIVE EN DUNFERMLINE EN ESCOCIA.

Del 6 de Septiembre al 29 de Octubre de 2023, 15 artistas vascos mostrarán su obra en Escocia dentro de la exposición 'Manana Inciertos – Future Friendships' que tendrá lugar en el espacio cultural Fire Station Creative en Dunfermline en Escocia.

Los artistas seleccionados por el comisario bilbaíno Txema Agiriano son Miren Barrena Rebe, Federica Bau, Joseba Eskubi, Miriam Isasi, Jesssica Llorente, Mawa (Juan Pablo Orduñez), Rut Olabarri, Ramón Pérez, Raisa Raekallio & Misha del Val, Josu Rekalde, Javier Rodríguez Pérez-Curiel, Jorge Rubio, Ainize Sarasola y Amaia Vicente.

La inauguración tendrá lugar el jueves 7 de Septiembre a las 19 h en Fire Station Creative, Dunfermline formando parte del festival cultural Outwith Festival.



2 septiembre, 2023

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15 euskal artistaren erakusketa Eskozian



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Iturria: [Txema Agiriano](#)

Datalrailak 4

Gaia Ikusizko arteak

15 EUSKAL ARTISTAREN ERAKUSKETA ESKOZIAN



15 euskal artistaren erakusketa Eskozian

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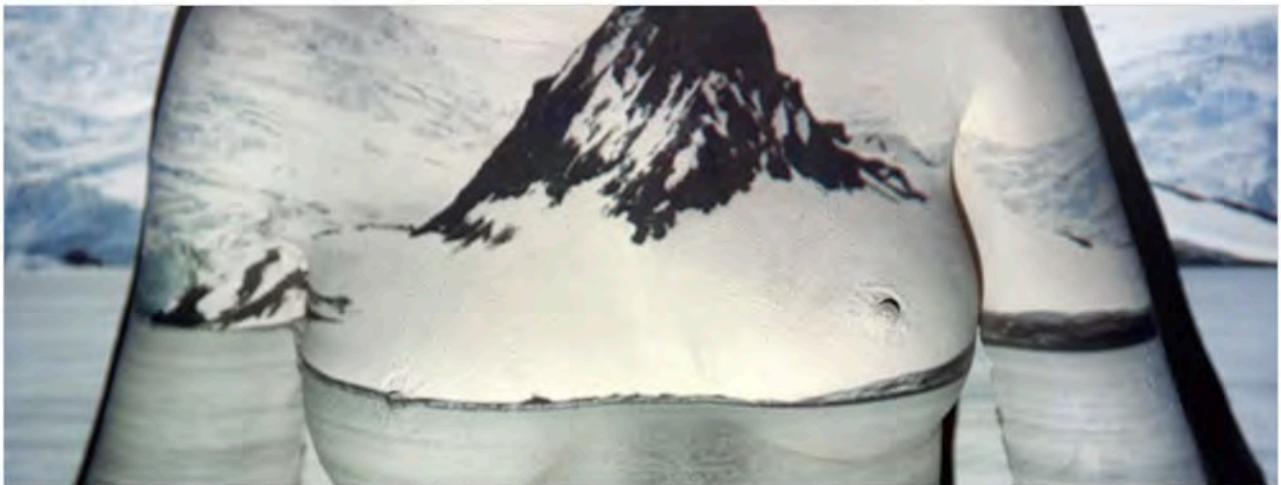
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La inauguración tendrá lugar el jueves 7 de Septiembre a las 19 h en Fire Station Creative,



If you have a proposal for an exhibition please send an email in the first instance to ian@firestationcreative.co.uk

CURRENT EXHIBITION



OUTWITH: MAÑANA INCIERTOS - FUTURE FRIENDSHIPS

AUGUST 4 - OCTOBER 1

Erakusketa. Exhibition and various



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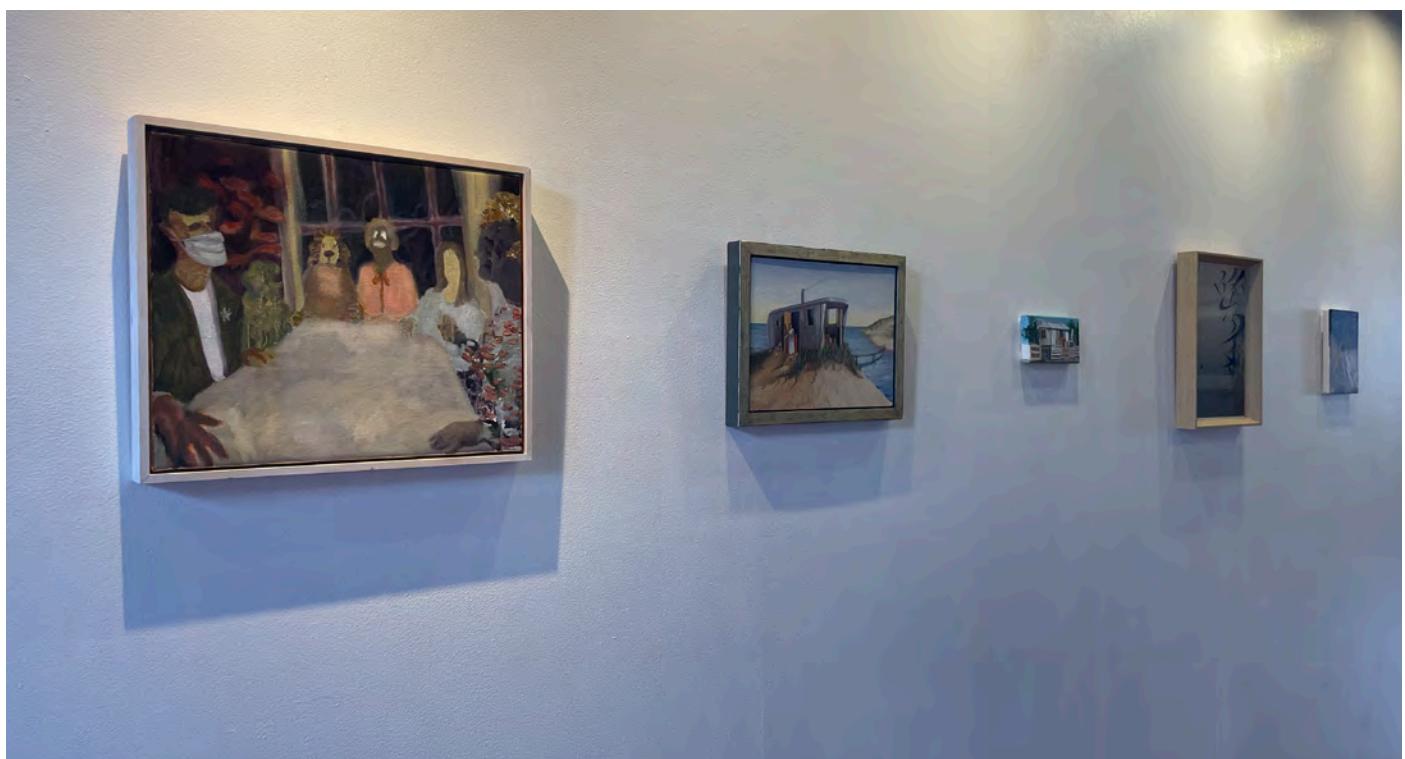
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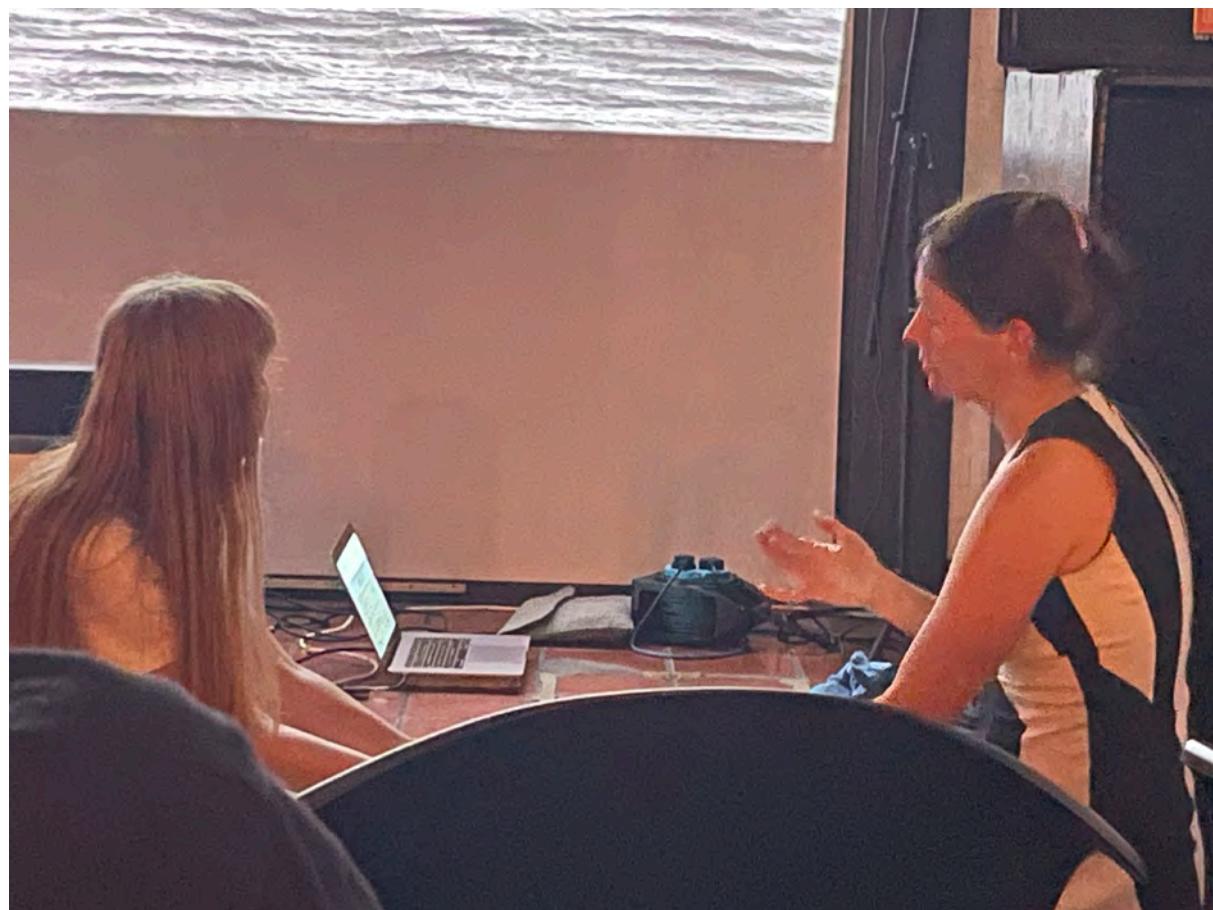
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