

Meminsise. Art and Memory in Bilbao. Basque Country



Meminsise. New Art in the Basque Country.

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Myymälä2 Gallery. Helsinki (Finland)

Planet Suvilahti, Helsinki (Finland)

23 August. Night of the Arts Helsinki:

Artists: Baseline, Juan Mardaras, Alberto Lomas, Jessica Llorente,
Ignacio Sáez, Ismael Iglesias, Andoni Euba, Mawatres

Curator: Txema Agiriano

Lecture by Txema Agiriano:

“A trip by the river trough punk & new media art in Bilbao”

<https://www.ufg.ac.at/News-detail.2042+M59adae71488.0.html>

“Meminsise” is a journey of Bilbao art and memory in Helsinki.

This journey includes conference and an exhibition about performance,
experimental video and graphic arts show on the street.

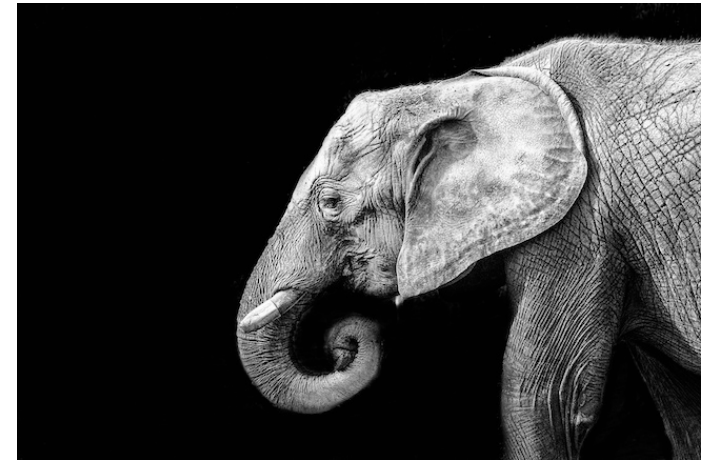
The theme of the exhibition is memory and through these artists we
will see different ways of approaching it.

Memnisse Remember.

A friend has returned from Barcelona where he has lived for 15 years to visit his mother who lives in Bilbao. This 75-year-old woman is losing her memory. He still keeps the memory of the past events, but he forgets as a whole what has just happened. They have sent him a session of memory exercises.

These cases are becoming more frequent every day. Life expectancy is around 80 years and with age we lose our memory. It is more accurate to say that it is harder for us to fix things in our memory. When memory fails when we find ourselves naked in front of the world. We think that things are not complete, we are disoriented. It is for this and naturally to improve our capabilities that we use technical or technological memories.

Since ancient times man is looking for systems to preserve memories. Plato spoke against writing-as a system of preserving memory-because he thought it would end with intelligence. If it were not for the writing, its "intelligent" assessments would hardly have reached our days.



“La frase "todo tiempo pasado fue mejor" no indica que antes sucedieran menos cosas malas, sino que –felizmente- la gente las echa en el olvido. Desde luego, semejante frase no tiene validez universal; yo, por ejemplo, me caracterizo por recordar preferentemente los hechos malos y, así, casi podría decir que "todo tiempo pasado fue peor", si no fuera porque el presente me parece tan horrible como el pasado; recuerdo tantas calamidades, tantos rostros cínicos y crueles, tantas malas acciones, que la memoria es para mí como la temerosa luz que alumbra un sórdido museo de la vergüenza.”

Ernesto Sábato “El Tunel”

The artists:

Ismael Iglesias



Ismael Iglesias lives and works in Bilbao. He has a degree in Fine Arts from the University of the Basque Country in painting and audiovisual specialties. He has received several scholarships and awards: Residence Scholarship at MA Studio in Beijing (China) in 2012 or the 1st ExperimentoBio MEM-PHAKE award in 2010 among many others. He has made several exhibitions in Museums, Art Spaces, and Art Fairs: Tijuana (Mexico), Beijing (China), Mallorca, Barcelona, Madrid, Seville...

<http://mattressesofbilbao.com/streetfighter>

<http://mattressesofbilbao.com/why>

<http://issuu.com/ismaiglesias>

Alberto Lomas



Alberto Lomas Gancedo (Vitoria 1967). Live and work in Bilbao. Bachelor of Fine Arts from the University of the Basque Country, expanding his training with two international workshops in: Arteleku (with Antoni Muntadas) and the Quam / City Council of Sabadell (with Francesc Torres). His work is developed through different ways: installation, audiovisual supports, other technological supports and performance. It deals with contemporary and personal problems introducing itself literally or metaphorically. All this from a lo-fi strategy, close to the "Do It Yourself".

He has exhibited in various national and international venues: Contemporary Art Center of Tetouan (Morocco), Guggenheim (Bilbao), CaixaForum (Barcelona), Sala Amadis (Madrid), Botín Foundation (Santander), Kurssal, (San Sebastian), Centro Museo de Arte ARTIUM (Vitoria), Avaart Gallery (Gijón), ..

<http://albertolomasartworks.blogspot.com.es>

Jessica Llorente



Jessica Llorente lives and works in Bilbao. She has a degree in Fine Arts from the University of the Basque Country. Since 2008 she has show her videos and photographies in many festivals, galleries and cultural centers. In 2012 she was awarded with a scholarship to develop her proyect "Polos" in China.

<http://dosdeases.blogspot.com.es>

Baseline (Pilar Baizán)



Pilar Baizán, degree in Fine Arts from the University of the Basque Country, is a visual artist and experimental musician. As Baseline she has published three albums and has played in well known festivals in Europe and USA (SONAR, Experimentaclub, LEM festival, Sonic Circuits Washington DC.,...).

She has show her work internationally in art spaces and galleries in Sydney, Brussels, Amsterdam, Estonia, New York, ...

<http://baselinenoise.com/>

<http://vimeo.com/pilarbaizan>

Ignacio Sáez



Ignacio Sáez was born in Bilbao in 1971. In the 90s he studied painting at the University of the Basque Country and received various scholarships for artistic creation. Currently, Ignacio Sáez is one of the most personal and controversial artists on the Basque artistic scene. Although painting is his most common language, he uses other techniques such as photography and video to show his most intimate self. In his works he unleashes all the rage and tension through the accumulation of pigments, fragmented scenes and signs and encrypted messages. They are impulsive works that reveal their intention to unite the artistic with the lived, part of their experience to offer their reality and their way of looking at the environment that surrounds them.

He has exhibited in numerous art fairs and galleries both national and foreign. In 2005 the Artium Museum of Vitoria-Gasteiz (Spain) made a retrospective exhibition of his work.

<https://vimeo.com/44873712>

Juan Mardaras



Juan Mardaras is a visual artist and experimental musician from Bilbao (1976). As an artist he mainly works with photography and ink paintings. He is also a luthier that makes his own instruments recycling materials from the junk that helps to do his noisy experimental performances

<https://vimeo.com/249005437>

Andoni Euba



Andoni Euba was born in Bilbao in 1962. He graduated in Fine Arts from the University of the Basque Country in 1985. He lived in San Francisco from 1994 to 2004. He has worked with Catharine Clark Gallery in San Francisco and Jay Grimm Gallery in New York. He also has been represented by Metta Gallery in Madrid and Carreras Mugica in Bilbao. His works are included in the collection of the Museum of Fine Arts (Bilbao), ARTIUM Museum (Vitoria), San Telmo Museum (San Sebastian) and Navarra Museum (Pamplona).

<https://www.andonieuba.com/es/>

Mawatres



Juan Pablo Ordúñez / Mawatres, has a degree in Fine Arts from the Faculty of Fine Arts of the University of the Basque Country. He has a master's degree in Art Research and Creation and is developing his doctoral thesis on Artistic intervention as a method of public sphere construction. He combines his artistic practice with mediation and curating projects, as well as being a guest professor in the Master of Contemporary Art, performative and technological of the UPV-EHU.

As an artist, he has exhibited individually at the Centro Cultural Montehermoso in Vitoria, SICART Gallery in Barcelona, MA STUDIO in Beijing, China, EAST st ARTS in LEEDS, UK and the BilbaoArte Foundation, among others.

Collectively, his work has been seen at ARTS SANTAMONICA in Barcelona, MUSAC in León, GUGGENHEIM Bilbao Museum, Trapezio Space in Madrid, INTRANSIT in Madrid, D21 in Leipzig, Germany, EGG Gallery in Beijing, China, ART ISTAMBUL in Turkey, SUMMA in Matadero Madrid or SWAB ART FAIR in Barcelona, among others.

As manager, mediator and curator, he has developed art projects in the public space "Interventions on the Deusto Bridge" from 2012 to the present. Since his participation in MASLOW INDUSTRIES he coordinates the project and the publication MONEY BLACK. During 2015 and 2016 he was part of the OREA working group for LA PUBLIKA project of the contemporary art production company CONSSONI, and is currently part of the BILBAO ART DISTRICT team.

<https://www.mawatres.com/>

The curator:

Txema Agiriano,



Born in Bilbao (Spain), is an university degree Expert in Art and New Technologies. He works as curator, researcher, art critic and cultural manager.

He has curate exhibitions in Museums, Art Galleries, Festivals and Cultural Spaces in Spain (Museo Guggenheim, Universidad Laboral Gijón, Universidad de Valencia, Archivo Diputación de Alava, BBK Gran Vía Bilbao,...) and also in Tetouan (Morocco), Linz (Austria), Bruxelles, Amsterdam, Sydney, New York, Washington DC, Marseille, Copenhagen, Parnü (Estonia), Istanbul...

In 2002 he created MEM, International Experimental Arts Festival, where he is artistic director and curator. Since 2010 he is responsible for International Photography Contest ExperimentoBio and since 2011 also for Bideodromo International Experimental Film and Video Festival. His other more outstanding project is Cultural Recipes, a program of cultural activities, meetings, lectures, debates and workshops to approach today's reality of the interdisciplinary artistic production.

http://www.musicaexmachina.com/web_recetas/comisariados.html

La galería:

Myymälä2 Art Gallery



Myymälä2 es una galería de arte que lleva realizando exposiciones y eventos en el centro de Helsinki desde 2002. Con los años, ha fortalecido su posición en Helsinki como un espacio independiente dedicado a las artes visuales, la música experimental, el diseño y el Street Art.

También incluye una tienda de publicaciones independientes. Myymälä2 presenta artistas dedicados a diferentes disciplinas de diversos orígenes culturales y educativos, cuya actitud hacia el arte es experimental y poco convencional.

Myymälä2 ha recibido financiación del Sector de cultura y ocio de la ciudad de Helsinki, SKR Uudenmaan Rahasto, Taiteen Edistämiskeskus, Stftelsen Tre Smeder y Oskar Öflunds Stiftelse.

Fundada por Jani Joenniemi y Gareth Hayes en Mechelininkatu-street en 2002. La primera exposición, REBORNLUXURY, era al mismo tiempo una tienda de ropa Pusipusi de las artistas Frida Hultcrantz y Maija Luutonen. Un par de años después, Myymälä2 se mudó a su ubicación actual en Uudenmaankatu, donde la exposición inaugural fue el legendario "Salón de la Fama de Helsinki" organizado por Karri Kuoppala, donde los gurús de la escena del graffiti pintaban las paredes de la galería toda la noche. Pronto, Myymälä2 se había ganado la reputación de ser un espacio del Street Art para todo tipo de cultura urbana y cruces de arte visual y Jan Konsin comenzó a dirigir el espacio. Myymälä2 es el

primero de la "nueva ola" de espacios de artistas que comenzó a aparecer a principios de la década de 2000. Poco después nació la Huuto! Gallery y algunos años más tarde Oksasenkatu11, XL-art space, 00130, SIC, y así sucesivamente. Myymälä2 es un fuerte defensor del arte callejero. Durante mucho tiempo, el enfoque sofocante de tolerancia cero de los funcionarios de la ciudad tuvo un efecto enorme en la práctica y el contenido del arte callejero. Durante ese período, el lugar jugó un papel activo en la defensa de las formas prohibidas de expresión mediante la distribución de fanzines y actos en vivo.



Myymälä2 es única en el sentido de que no tiene una línea formal estricta. Apuntan a conectarse con diferentes escenas, no solo la escena del arte visual, sino también con el cómic, el diseño gráfico, el graffiti, la cultura del skate y la música. Myymälä2 enfatiza el contenido y la actitud en sus exposiciones y busca la dedicación a su trabajo y una posición fuera de lo que puede encontrar en la cultura dominante.

Es bueno saberlo: en Myymälä2 también ocurren varios tipos de eventos, no solo exposiciones, sino también conciertos, proyecciones de películas, charlas, etc. lo cual es bastante inusual para una galería en Helsinki.

Suvilahti cultural centre

Suvilahti cultural centre is a former power plant that comprises nine buildings, two gasometers and yard space. Tenants range from authors to a brewery bar and from graffiti gallery to a restaurant.



Suvilahti is a unique industrial milieu that is changing all the time - at least its graffiti wall looks different every day. Suvilahti is home to a wide range of cultural actors and a venue for major public events and festivals.

The former power and gas plant encompasses nine buildings as well as 2.5 hectares of open-air yard space. Two large gasometers of steel and brick have become local landmarks.

Suvilahti's tenants range from authors to a brewery bar and from galleries to a restaurant. As the renovation of the facilities progresses, more tenants and activities will appear offering open year-round cultural activities and entertainment, especially in the fields of performing arts, new circus and theatre.

Since the beginning of 2008, Suvilahti is administered by the property management company Kiinteistö Oy Kaapelitalo owned by the city of Helsinki. The company is responsible for renovating and renting the former industrial buildings for arts and culture.

<https://www.suvilahti.fi/en/info>

Night of the arts. Helsinki. (La noche de las artes de Helsinki)

23 Agosto 2018



Este año, en la noche de las artes de Helsinki participan entre otros La Fura del Baus, habrá un maratón de órgano, música de cámara, y cine expandido.

La Noche de las Artes es un alegre evento de arte urbano para todos que cumple ya 30 años. El objetivo del evento es expresar y reflejar la diversidad dentro de las artes. El propósito de la Noche de las Artes no es lograr ningún objetivo comercial o ideológico.