

ArtBITE

Arte Teknologiko eta Performatiboa. Arte Tecnológico y Performativo

AZAROA NOVIEMBRE NOVEMBER 17-20

2026. BIZKAIA ARETOA EHU. Abandoibarra Etorb., 3



www.festivalmem.com
FOCUS SOUTH EAST ASIA

Beate Linne, Alessandra Eramo, Hong Shu-ying, Daffa Mangussara, Josu Rekalde, Maria Knafl & Lucía Leirós, Juan Miguel Cortés, Alberto Moya González, Carlos Gil Santa Eugenia, Raisa Raekallio & Misha del Val, HUMA Artists Group (PazTorneiro, Mikel Arce, Jaime Munárriz y Raúl León-Mendoza)

ARTE EDERREN
FAKULTATEA



MEM

(blank)
SOUTH EAST ASIA
EXPERIMENTAL FILM FESTIVAL

Bizkaia Aretoa EHU. November 17-20. Sala Axular. (Abandoibarra Etorb., 3 Bilbao, opposite the Guggenheim) ArtBITE

Tuesday, November 17, 5 pm: Guided tour with the artists

7 pm: Performance by Alessandra Eramo

Thursday, November 19, 7 pm: Book presentation by LUP! Publishing

Friday, November 20, 7 pm: Closing cocktail party (with a performance by Beate Linne)

Beate Linne, Alessandra Eramo, Hong Shu-ying, Daffa Mangussara, Maria Knafl & Lucía Leirós, Juan Miguel Cortés, Alberto Moya González, Josu Rekalde, Carlos Gil Santa Eugenia, Raisa Raekallio & Misha del Val, HUMA Artists Group (Paz Tornero, Mikel Arce, Jaime Munárriz y Raúl León-Mendoza). Comisario: Txema Agiriano

592 / 5.000

An international exhibition of technological and performance art experiences, coordinated by Mikel Arce (EHU) and curated by Txema Agiriano (MEM), is part of a collaboration that began in 2004. Participating artists are those affiliated with the EHU, along with others from Germany, Italy, Finland, and two from Southeast Asia (selected by guest programmers Gabriel Goh and Raey Ang as part of an exchange program between the (blank) festival, MEM, and Bideodromo).

Without prejudice, I invite you to immerse yourselves in this exhibition and spend time with the artists present.

Bizkaia Aretoa EHU 17th Nov. 19 h

Alessandra Eramo
(Germany/Italy)



Foto: © Camille Blake

Alessandra Eramo is a Berlin-based sound artist and vocalist whose work spans performance, sound poetry, video, drawing, and installation, exploring the latent acoustic territories of the voice and noise as a socio-political matter. She develops multimedia art projects and performances that address questions of the body, memory, and ecology. Acclaimed for her distinctive voice art, she has exhibited and performed internationally at music festivals, art museums, galleries, and on the radio. She is the co-founder of Corvo Records, and a member of the Errant Sound project space in Berlin.

WEBSITE: www.ezramo.com

Solo for Voice and Electronics

Alessandra Eramo's live performance focuses on the voice and its relationship to noise and the environment. Through a collage of hypnotic soundscapes, she pushes beyond sound into poetic expression. Beat-boxing, tongue-clicking, screeching, hissing: Eramo explores trance-like states in singing through extended vocal techniques, non-verbal vocalising, crude noise, melodies, distortion, fragmented words, and unknown languages, interweaving field recordings, feedback, live sampling, and pre-recorded sound material. Drawing on sound poetry, the performance creates an immersive acoustic experience, a ritual shared with the listeners.

LINK to VIDEO:

https://www.youtube.com/watch?v=Zzkdqh5b-uM&time_continue=1&source_ve_path=NzY3NTg&embeds_referring_euri=https%3A%2F%2Fezramo.com%2F

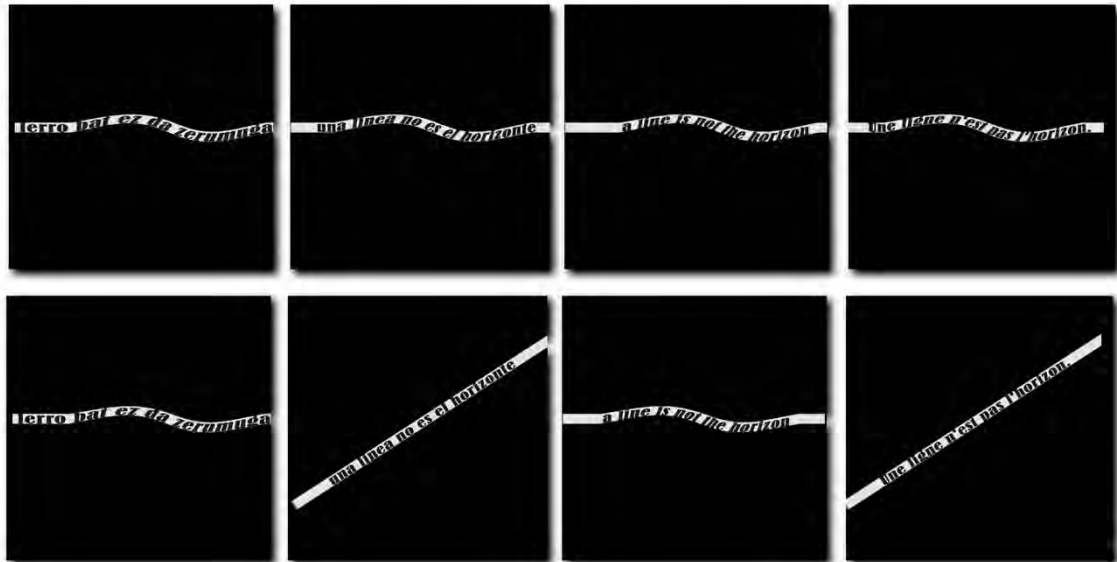
Bizkaia Aretoa EHU. 17th – 20th Nov.
Raisa Raekallio & Misha del Val



The artist couple Raisa Raekallio (Kittilä, Finland, 1978) and Misha del Val (Bilbao, 1979) have lived and worked together on paintings, drawings, performance, curatorial projects and podcasts since 2013 in the village of Sirkka in Finnish Lapland.

Bizkaia Aretoa EHU. 17th – 20th Nov.

Josu Rekalde “Lerro bat ez da zerumuga”



Lerro bat ez da zerumuga

----- Lerro bat ez da
zerumuga --- una línea no es el horizonte --- a line is not the Horizon --- une
ligne n'est pas l'horizon --- eine Linie ist nicht der Horizont --- 線は地平線ではな
い --- 一條線並非地平線。 --- una linea non è l'orizzonte --- uma linha não é o
horizonte --- линия — это не горизонт -----

Bizkaia Aretoa EHU. 17th – 20th Nov.
Alberto Moya González “Sound box”



Sound Box (2026) is the title of this project for the Sound Art course within the Master's Program in Contemporary, Technological, and Performative Art (ACTP) at the University of the Basque Country (UPV-EHU).

This project is based on Luigi Russolo's *Intonarumori* (1913), which consisted of boxes that generated acoustic noises. This fostered a dynamic for creating and controlling different sound noises, in order to give rise to experimental sounds and configure new sonic languages.

The project consists of a wooden box, which in turn incorporates four cranks with different objects inside, so that the public can interact with the piece and experience surprise and emotion by turning each of the cranks and listening to the noise produced from inside the box.

Bizkaia Aretoa EHU. 17th – 20th Nov.

Videos selected by Gabriel Goh and Raey Ang from the Southeast Asian Experimental Film Festival (blank)

Hong Shu-ying 方舒颖 “on telling time at the mall” Singapur 10’38”



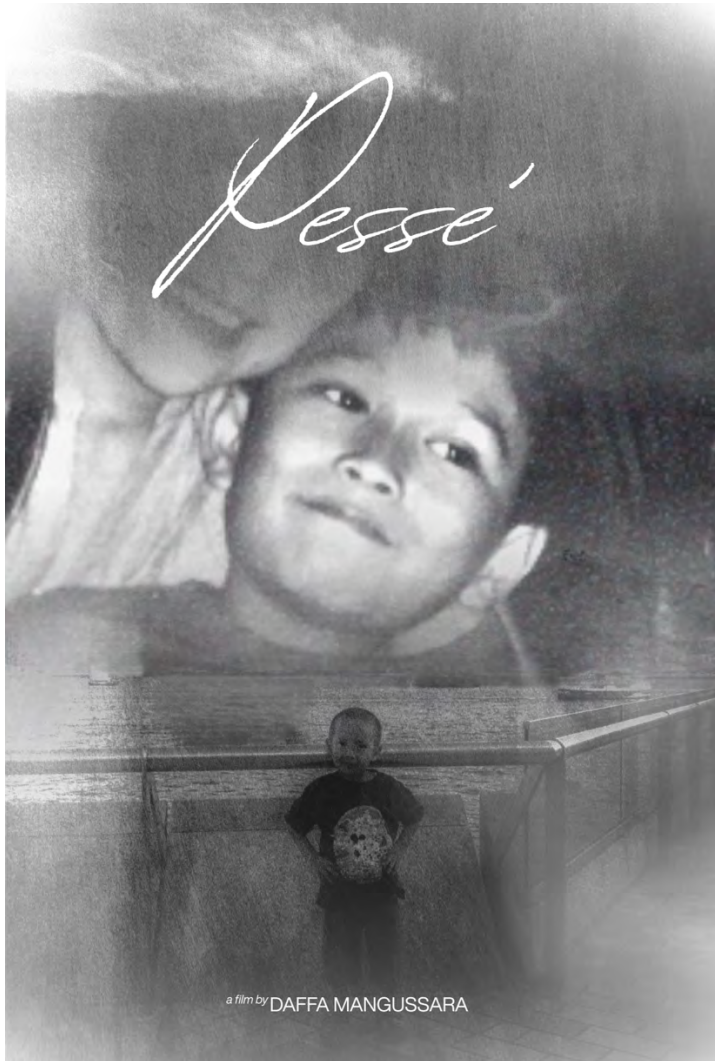
Synopsis: This work explores different ways of time-telling in malls—specifically Queensway Shopping Centre, a strata-title development and one of the oldest malls in Singapore. The artist combines field recordings, found footages, and fly-on-the-wall clips to document time and space, examining our relationship with timekeeping and inviting reflection on cycles, change, and repetition.

Filmmaker’s Bio: Hong Shu-ying 方舒颖 hoards images and stories to make sense of how things are learned and passed on. Working across moving images, prints, and printed matter, her practice begins with images, notations and other vernacular working documents in circulation. She has presented solo exhibitions and participated in shows and festivals at home and abroad. She is currently a resident at the Singapore Art Museum.

Programmers’ Notes:

This work is a great encapsulation of the claustrophobia of Singaporean malls, as well as the hectic pace of living in Singapore. It is viewed however, through an experimental documentary lens and also serves as a time capsule of the older malls in Singapore during this era, which would soon be lost due to demolition and urban development. Please enjoy this slice of Singaporean urban history onscreen.

Daffa Mangussara "Pesse" Indonesia 5'1"



Synopsis: What does a family sound like when everything looks right? Beneath the image of a household praying together, sounds of sin and innocence emerge and collide until what was never spoken becomes the loudest thing in the room.

Filmmaker's Bio: Daffa Mangussara is a Directing graduate of the Jakarta Institute of Arts. His work confronts what people collectively choose to look away from. Working across experimental and narrative forms he is drawn to subjects that exist in plain sight yet remain unspoken. His approach treats sound and image as independent layers that can contradict and interrogate each other.

Programmers' Notes:

When it comes to experimental filmmaking, often we see films lean in one direction of being heavy on the experimentation of the form of filmmaking, or to encapsulate an entire emotion in one film. This film is a rare example of both, and goes a step further to take you on a ride of emotions rather than just exploring a singular feeling in depth.

Bizkaia Aretoa EHU. 17th – 20th Nov.

Maria Knafl y Lucía Leirós "Nero"



A collaborative project exploring the creation of ceramic instruments inspired by water flutes, whistling vessels, and various experimental acoustic systems. Starting with simple forms and using pipes as an industrial connection structure to water, pieces are designed as touchable and activated devices where water and air create sound. The title NERO comes from the Greek word νερό /neró/, meaning "water." Water as a medium, as a conduit for air and sound.

The work is presented as an interactive and collaborative project. It is not presented as a closed system, but as an open process that invites continuation and experimentation.

The public is not merely a spectator, but a participant: they can interact with, test, and discover how the pieces respond. Sound arises from body movement, breath, touch, and, in many cases, the simultaneous participation of several people.

The installation thus functions as a form of social sculpture, where the collective dimension is key. Some pieces require more than one performer to activate, so listening and coordination become part of the experience. There is no fixed sonic outcome or concrete expectation of how it should sound. Variation, error, lack of coordination, and silence are accepted as part of the process. The work understands sound as something constructed in relation, in real time, and dependent on who chooses to inhabit it and bring it into being.

Bizkaia Aretoa EHU 17th – 20th Nov

Juan Miguel Cortés, Juanmi. “Buscando a Huidobro N°25” (A la memoria).



Juan Miguel Cortés, Juanmi. Sestao, 1969. A Fine Arts graduate, he has spent his entire life immersed in the world of art. A set designer, model maker, poster artist, and decorator, he has combined all of these with competitions, exhibitions, and artistic creation. From a young age, he had restless fingers and a unique perspective. But it is in his later years that he has unleashed his creativity, reusing discarded elements and materials and giving them a new life. Since graduating, he has balanced his professional life with the development of artistic projects, the most notable of which is his current project: “Searching for Huidobro.”

The “Searching for Huidobro” Project

In 1931, the Chilean poet Vicente Huidobro published the poem “Altazor.” With it, he opened countless new paths for modern poetry and is considered the father of Creationism. Juan Miguel Cortés, Juanmi, began 14 years ago to appropriate verses from Altazor for use in his artistic creations, installations, performances, and video works. Juanmi's pieces are characterized by the selection of these verses based on the space and theme of the location where they will be performed, and by the use of three-dimensional letters salvaged from disused commercial signs.

“Searching for Huidobro No. 25” (In Memory).

This work is a plea for nonconformity and memory, and it also serves as a tribute to the work of the MEM Festival throughout its 25 editions. The piece is constructed on an iron structure suspended from the building's facade. Using salvaged three-dimensional letters and verses from Altazor, the letters are backlit, creating a cycle of illumination that gradually reveals the secrets held within the text. This work can be enjoyed not only within the exhibition space but is also open to the rest of the city.

Bizkaia Aretoa EHU 17th – 20th Nov
Alberto Moya González “Sound box”



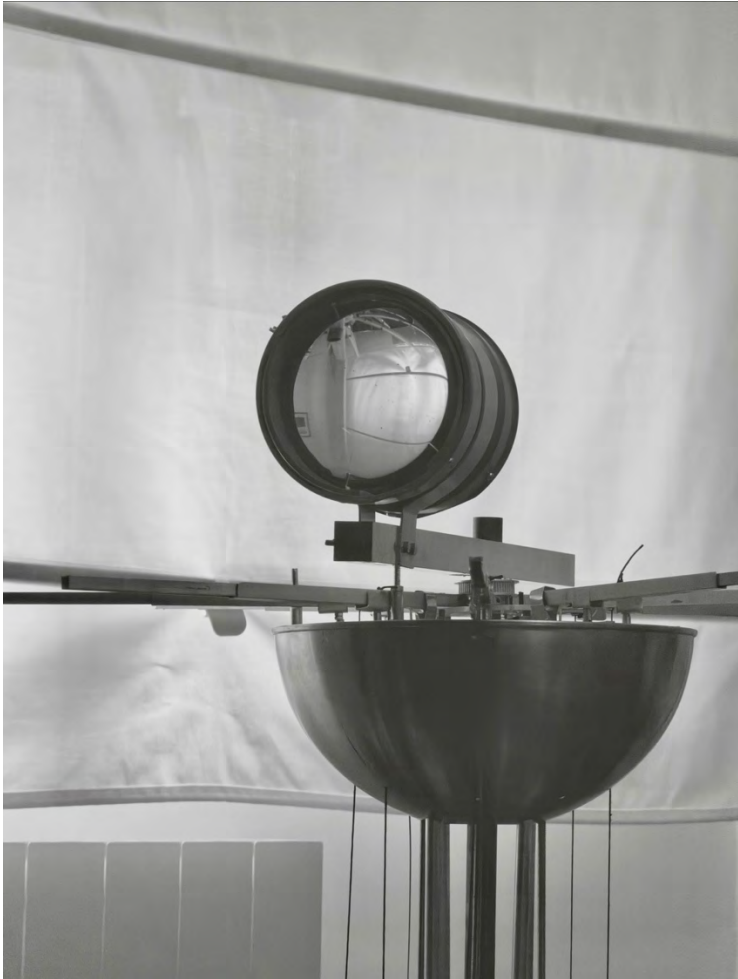
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Carlos Gil Santa Eugenia



Machine Four. Transition (Kepler and Brahe on an Autumn Sunday Afternoon)

Transition deals with capturing those few seconds in which an individual becomes aware of irreversible changes in their life. Moments that are everlasting in our memory, and that feel the same in different space-times, but logic dictates that this is not the case, that there is no going back...

In this device, I narrate these moments, based on the retrograde motion of Mars, the light at sunset, the unspoken words.

Transition and change.

Photographer, director of photography, device builder.

Memory as a narrative axis, whether real or idealized, is the foundation upon which the projects revolve.

The narrative tools are repetitions, the created loops, which show a fictional space, whether external or internal; a form of escapism...

In the technical sense, the machine is built for the project. Each of these machines is unique, with its own narrative resources.

Each one is a personal quest for self-understanding.

Bizkaia Aretoa EHU 17th – 20th Nov.

HUMA Artists Group (Paz Tornero, Mikel Arce, Jaime Munárriz y Raúl León-Mendoza)



HUMA Artists Group is an interdisciplinary platform formed by artist-researchers and scientists affiliated with various universities and cultural contexts. Their practice lies at the intersection of art, science, technology, and society, through artistic research projects, immersive audiovisual installations, sound compositions, performances, and publications. Transdisciplinary methodologies allow the group to explore the transformation of phenomena, materials, and scientific data into visual and sonic experiences, addressing issues related to natural systems, landscape transformation, data visualization and sonification, biotechnology, and the relationships between the organic and the technological.

Among their recent projects is Emissions, presented at the Museum of Contemporary Art of Alicante (MACA), an artistic investigation that uses plasmid DNA and GFP fluorescent proteins to transform molecular information into visual and sonic structures. DNA acts as generative matter, transferring biological processes to the realm of audiovisual creation. Subsequently, Horizon: Crossing Terra, Aqua and Caelum, a work designed for the Vostell Malpartida Museum, presents an immersive audiovisual installation and a performance that articulate the relationships between earth, water, and sky using image, sound, and energy. The work incorporates an energy capture system whose signals are processed and transformed into visual and sound materials, establishing a dialogue between territory, data, perception, science, and technology.

Bizkaia Aretoa EHU 17th – 20th Nov

Mikel Arce

“Molinoeolicosolar”



This structure operates outdoors as a two-bladed, horizontal-axis wind turbine. In this hybrid system, two photovoltaic panels attached to separate arms act directly as rotating blades driven by the air mass, simultaneously generating solar and wind electricity while transducing data in real time. This continuous rotation imposes not only gravity and static thrust loads on the support, but also severe dynamic stresses: centrifugal force on the blades.

Bizkaia Aretoa EHU, November 19, Thursday, 7 p.m.

Book presentation by LUPÍ Publishers

"Searching for Huidobro" is an artistic project by Juan Miguel Cortés.

"A journey along the Bilbao estuary..." Txema Agiriano



"Searching for Huidobro" is an artistic project by Juan Miguel Cortés. For its development, he borrows verses from Vicente Huidobro's poem "Altazor." With these verses, he creates various sculptural, experimental, and collaborative installations that blend art and poetry.

I graduated with a degree in Fine Arts from the University of the Basque Country (UPV) in 1993. Since then, I have had a long-standing relationship with art, and professionally I earn my living in related fields: set designer, model maker, sculptor, poster artist, and creator of diverse spaces, where each project is a new challenge and an opportunity to learn and experiment.

https://www.anti-web.com/es/libro/buscando-a-huidobro_45051

Un viaje por la ría de Bilbao a través del hazlo tu mismo y el arte de los nuevos medios

Txema Agiriano



Through memories, anecdotes, and facts, this book reveals a part of the DIY movement and the technological and performative art that emerged amidst the smog and pollution of 1980s Bilbao, leading to the clean and technological Bilbao of the 21st century. The MEM, Musica Ex Machina festival is part of this story.

Nov 20 Friday 7 pm Bizkaia Hall EHU
finissage

Beate Linne (Germany) "Task-based Performance" 30 minutes



Beate Linne is a performance artist born in 1967 in Germany. She studied Fine Art, Architecture, Pedagogy, as well as German language and literature in University of Kassel, Fachhochschule Hildesheim, and University of Hildesheim. Since 2007 she has performed in Europe and Asia, given workshops and organised performance art festivals. Linne's work investigates core issues of life and the condition of being a human through creating live-actions with her body. Her performances often test the corporeal and mental limits of herself, questioning the social manners and learned norms of behaviour. By using her body as a tool of creating powerful live-images, Linne considers performance as an opportunity to express herself in her ongoing examination into the ideas of freedom and conventionality of thought. At the heart of her work is an encounter and exchange between people: a possibility to initiate alternative and bold thinking processes.