

PROGRAM:

Talk 1: **Mapping the International Landscape**

A talk with international film curators

In conversation with international film curators Koen de Rooij (Rotterdam), Qila Gill (Berlinale, BFI London Experimenta) and **Txema Agiriano (BIDEODROMO)**,

Experimental film has never respected borders: it moves through festivals, archives, and undergrounds in ways that defy any single national story. With the international panel we have gathered, they will trace how experimental films show up on a global basis. What gets seen, what gets missed, and what it takes to build the networks that carries this work across continents. Expect a no-holds-barred conversation from three prominent figures of the scene!

Moderated by: Daryl Cheong



Film Screening: Exhumed Category

Never-before-seen Southeast Asian experimental shorts

Due to the lack of experimental film platforms in the region, a curatorial goal of Exhumed is also to give an opportunity to bring back old films that has not have a chance to be seen. Culture is an abstract concept, constantly being reshaped and hard to qualify at times. To preserve these cultural memories, either orally or visually is always a monumental task. By viewing these films as historical artefacts, the hope is to not only explore the rich cultures and histories that represent their countries through the medium of film, but also to preserve them.

The program includes:

- 1999 (1999) by **Txema Agiriano** - Southeast Asia Premiere

- River Ghosts (2019) by Jonathan Onsuwan Johnson

- EX.TOIL (2007) by Toh Hun Ping

- Kasaysayan sa mga Pagitan (Meanings in Spaces) (2016) by Bea Mariano - World Premiere

- Memory and Ritual in Frame Difference (2012) by Jason Bernagozzi

What we have learnt from history is that it will define what is yet to come. Through this curation, we hope that audiences are able to discover not just these lesser known films, but the creative forces and contexts that have influenced them.

With post screening Q&A with filmmakers from the category and curator Ivan Chin! Moderated by festival director Raey Ang.


What to expect at
Exhumed
Resurrected from the archive, we shed light on some rarely and never-before-seen Southeast Asian films — here in Singapore, and at the Guggenheim
CINEMATIC HISTORY
globalculturalalliance
REDISCOVERED GEMS
lycancityfilms
ONE NIGHT ONLY
blank Experimental Film Festival
PG 13

Film Screening: Student Category



The best experimental films by Southeast Asian students

The freshest and wildest new voices in Southeast Asia and two from Spain, our Student program spotlights emerging filmmakers trying out new techniques and means of storytelling in new bold ways. This is where the next wave of experimental cinema starts.

The program includes:

- Portrait of Tin's Family (2026) by Legawa Allit

- The Escape Artist (2025) by Parapas Sornpromwiset

- Hemovision - Art and Science Through the Blood (2024) by **Nurin Nora Matos**

- Gecko (2026) by Owen Effendi

- aspaltong lasang (urban jungle) (2026) by Xander Delola

- highways (2024) by **Raquel Angulo**

With post screening Q&A with filmmakers and programmers, Exyl and The Substation Youth Curators, Phyllis Chan and Goh Cheng Hao.

Talk 2: In Conversation with Experimental Animator Raimund Krumme

A recipient of the prestigious Annie and Annecy awards, Raimund Krumme is a pioneer of experimental animation. Join us for a workshop with the legendary animator. Be introduced to his art, discover his processes, and be inspired by the possibilities.

Moderated by: local experimental animator EXYL!!



Talk 3: Mapping Experimental Film Practices in Singapore

Organised in conjunction with The Substation as part of Gathering Ground 2026, we speak to Singaporean filmmakers Nelson Yeo, Daniel Hui and Chew Tze Chuan on their practice in experimental filmmaking.

What were their inspirations? What about Singapore compels their practice? What is their reflection about the local scene? Come find out at this panel!

Moderated by The Substation's Youth Curators Phyllis Chan and Goh Cheng Hao

Film Screening: Main Category

Spotlighting the experimental shorts we have to focus on

(blank) is one of those rare openings where a festival is not simply showing work but building a two-way passage between the here, now and the elsewhere. That elsewhere is a question, elusive yet somehow tangible and familiar to many of us.

Across this small but punchy selection, unknowing conversations take place between the artists, and the programme gives a home to a group of seriously underrated films and filmmakers.

The Main program will kickstart with two films from our European partner **BIDEODROMO**:

- Variations Around the Evidence (2025) by **Josu Rekalde**

- Materia Fragil (2024) by **Kela Coto**

Followed by our Southeast Asian selections:

- How He Died is Not Controversial (2024) - Gio Lingao

- Into a flame (2024) by Parin Intarasorn

- Pesse' (2026) by Daffa Mangussara

- Ghariban (Strangers) (2026) by Angelissa Melissa

- The Kingdom of Fairies (2025) by Chitpon Paengwiengjan

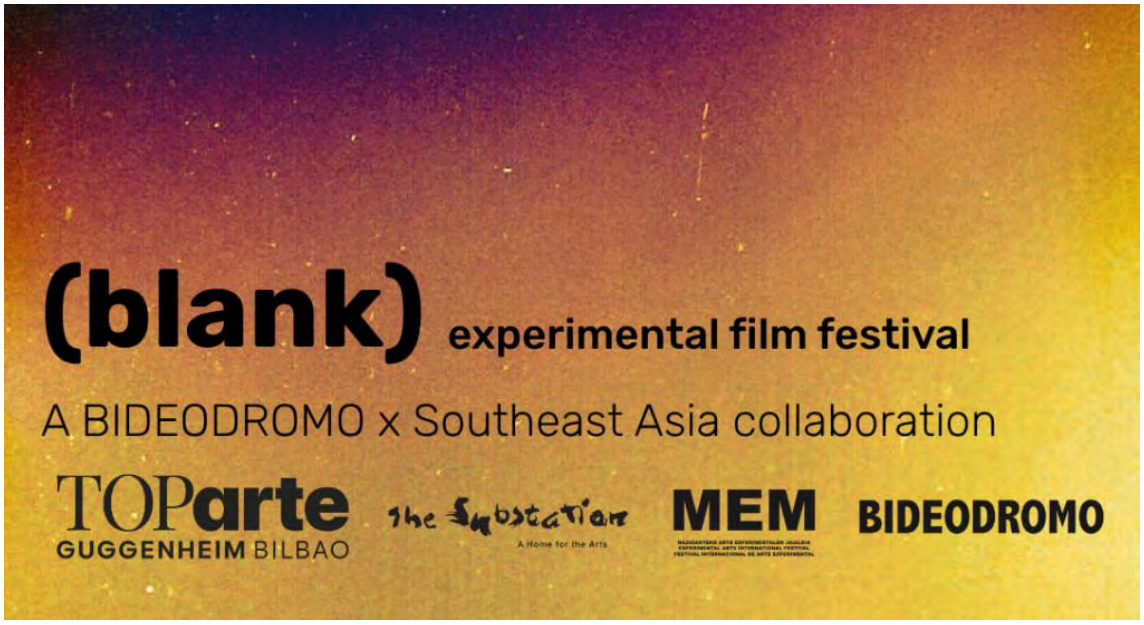
- with proper diet and exercise (2026) by Kristine Camille Sulit

- on telling time in the mall (2025) by Hong Shu-ying

- A Train in Dream (2025) by Yeyint Naing

Post-screening Q&A with programmer and festival director Raey Ang, and filmmakers from the category from all over Southeast Asia!





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(blank) Experimental Film Festival is kickstarting its inaugural first edition in Singapore. In collaboration with the BIDEODROMO Experimental Film Festival in Bilbao, Basque Country (Spain), the festival aims to provide a platform for experimental films in Southeast Asia, while establishing a meaningful bridge to the European experimental circuit, providing the artists opportunities in two markets. The festival will champion a programme of the unconventional and avant garde, led by festival director Raey Ang. It will be a three-day festival with 3 categories: Main, Student and "Exhumed". "Exhumed" will subvert the traditional ask for films from the last two years that most festivals do, and program films that have been made in the region that are older than 5 years but have never been seen before.

As part of the collaboration, part of the Main program will screen at the BIDEODROMO Experimental Film Festival, and part of the Student program will screen at the University of Basque County this year. For "Exhumed", selected work will be screened https://www.instagram.com/globalculturalalliance/as part of the collaboration at the Guggenheim (Bilbao) later this year as well.

By having this festival, we hope fans of experimental cinema who have been craving to watch more will answer the call, as well as new audiences who are able to come and find out for themselves what experimental film is for themselves

https://www.instagram.com/blankexff/

Raey Ang



“In 2025 my film got into BIDEODROMO International Experimental Film Festival, making me one of the five Singaporeans in the course of the festival’s 15 years to do so. Loved ones encouraged me to go and chipped in for the airfare, and off I went on a whirlwind trip that has changed the trajectory of my life in ways that I never imagined. At a bar in Bilbao, I learnt of the festival’s partnership with Taiwan and spontaneously pitched them a similar one with Southeast Asia. I don’t know what possessed me in the moment to do so, the way I do not know what possessed their festival director to say yes to me off the bat. But it’s a yes, and off I went.”

Raey Ang

Born and raised in Singapore, Raey dreamt of being a filmmaker at 15 years old and has been chasing that dream ever since. She graduated on the Dean’s List from York University with her Bachelor of Fine Arts (Hons.) in Film Production, where she cultivated her passion for storytelling through visual art and sound design. Her films reflect her belief that sound is 51% of film, often featuring a distinct soundtrack paired with visually compelling storytelling.

Raey’s films have been showcased at various film festivals, earning accolades such as the Merit Award at the Canada Shorts Film Festival for her short film *AXIS (2015),* and Outstanding Achievement in Best Director for *Anna (2021)* at the World Film Carnival Singapore.

Her most notable film is *Reprise (2019)*, winning Best Experimental Film at the Florence Film Awards and Toronto Shorts International Film Festival, the largest short

film festival in Canada. Her achievements as a director include Best Director (Female) at the Independent Shorts Awards and Best Indie Filmmaker at the Global Film Festival Awards. Her latest film, *Clouded (2024)* has received an Honorable Mention at Experimental Forum 2025 and Official Selection at the BIDEODROMO International Experimental Film and Video Festival in Bilbao — a significant milestone, with few Singaporean filmmakers ever featured in its program.

https://www.thatfighterjet.com



Txema Agiriano



Txema Agiriano. Artista, comisario y gestor gultural bilbaino.
Profesor invitado en the Royal College of Art (UK), the Institut National des Beaux-Arts de Tétouan (Morocco), Facultad de BBAA EHU, y University of Art and Design in Linz (Austria).
Ha realizado exposiciones en galerías, museos y festivales en diversas partes del mundo:
Sound + visión, Sligo, Irland; Hong-Gah Museum Taipei, Taiwan; Bizkaia Aretoa EHU, Bilbao, Spain; Fuzhong 15, Taipei, Taiwan; Dunfermline, Scotland; Filet, London, England; Verge Gallery Sydney, Australia; AVIFF Cannes Film festival, France; Perte de signal Montreal, Canada; Pugnant Film Series Athens, Greece; Centro de Arte Moderno Tetouan, Morocco; Myymälä2 Gallery & Planet Suvilahti, Night of the Arts. Helsinki, Finland; Paolo Boselli Gallery, Brussels, Belgium; Architektur Forum Oberösterreich Linz, Austria; Zsenne Art Lab Brussels, Belgium; 4bid Gallery Amsterdam, Netherlands; Archivo Histórico de Álava País Vasco, Spain; Espacio AVAart Gijón Spain; Universidad Laboral Gijón Spain; CCAI Gijón Spain; Film festival Parnü, Estonia; L'embobineuse Marseille, France; Spektro Istambul, Turkey; Issue Project Room New York, USA; Sonic Circuits Washington DC, USA; Guggenheim Museum Bilbao, Spain; Kaleidoskop Copenhagen, Denmark; Digital Media 1.0 La Nau Universidad de Valencia, Spain,...

Director y comisario del festival de arte experimental MEM y de BIDEODROMO festival internacional de cine, video y arte de los nuevos medios de Bilbao.

www.recetasculturales.com